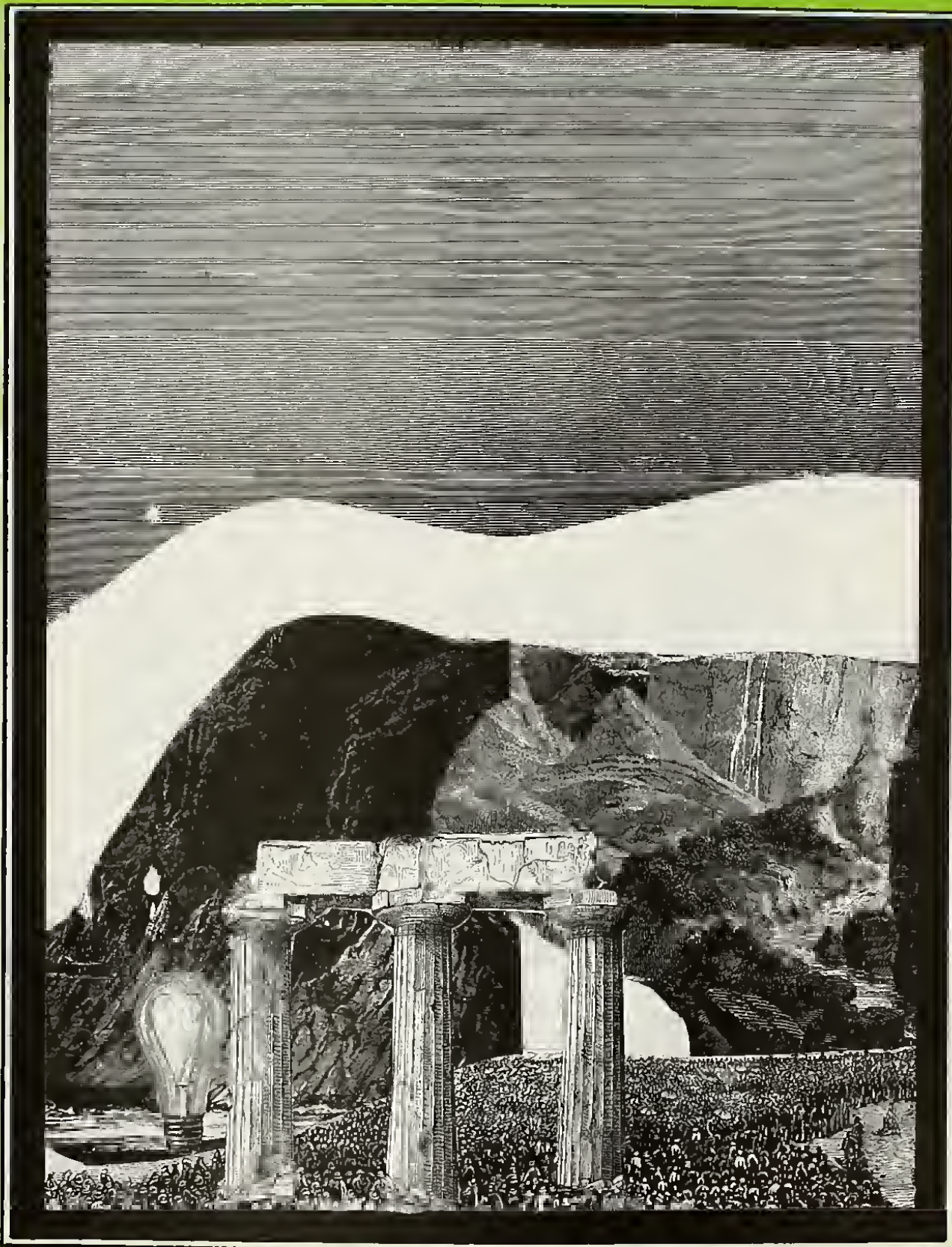


# FOLIO

KPFA FM 94 · LISTENER SPONSORED PACIFICA RADIO IN BERKELEY · FEBRUARY 1973



goodfellow



# KPFA

LIVE BROADCAST FROM 1750 ARCH STREET · SUNDAY FEBRUARY 18 · 8:00 PM



## LIVE INDIAN MUSIC

G.S. SACHDEV · CLASSICAL INDIAN FLUTE · FRIDAY FEBRUARY 2 · 8:00 PM

## FOOD CONSPIRACIES

HOW AND WHY THEY DO WHAT THEY DO · THURSDAY FEBRUARY 8 · 9:00 PM

## OTHER PEOPLE'S PRESS

PEOPLE'S TRANSLATION SERVICE · SATURDAYS AT 6:00

## VLADIMIR PLESHAKOV

AN INTERVIEW WITH A GREAT PIANIST · MONDAY FEBRUARY 12 · 8:00 PM

## LEGAL STRAIGHT JACKETS

LEGAL RIGHTS OF MENTALLY ILL PRISONERS · THURSDAY FEBRUARY 22 · 8:30 PM

## WORK AS A WAY OF LIFE

A TEN HOUR SPECIAL ON SUNDAY FEBRUARY 25 FROM 1:00 PM to 10:00 PM

## KARLHEINZ STOCKHAUSEN

LIVE BROADCAST FROM 1750 ARCH STREET · SUNDAY FEBRUARY 18 · 8:00 PM

## OAKLAND PUBLIC SCHOOLS

A LOOK AT THE OAKLAND PUBLIC SCHOOLS · SAVE THE CHILDREN · TUESDAY FEBRUARY 27 · 8:00 PM

## THE FURTWÄENGLER LEGACY

A GREAT GERMAN COMPOSER · MONDAY FEBRUARY 26 · 8:00 PM

## HOMAGE TO KENNETH PATCHEN

THE HUMAN WINTER AND THE HEAVENLY SPRING · A FOUR HOUR SPECIAL · SATURDAY FEBRUARY 17 · 2:00 PM

## POET GEORGE OPPEN · JOHN BEECHER

ODE TO GRAVITY · WEDNESDAY FEBRUARY 21 · 7:30 PM

POET OF PROTEST AND PROPHECY · SATURDAYS AT 1:00 PM

## VIRGINIA WOOLF · JEAN COCTEAU · CARL JUNG · KURT WEILL

2/2 A ROOM OF ONE'S OWN

2/12 THE HUMAN VOICE

2/26 MEMORIES DREAMS AND REFLECTIONS

2/27 RISE & FALL OF THE CITY OF MAHOGONNY

## COLLETTE · SAMUEL BECKETT · OSCAR WILDE · FRANZ KAFKA

EARTHLY PARADISE

2/21 THE LOST ONES

2/14 DE PROFUNDIS

2/28 LETTER TO HIS FATHER





**some institutions  
crumble...**

BUT PACIFICA IS A FIRST AMENDMENT INSTITUTION THAT HAS BEEN AROUND FOR 23 YEARS. OUR ONLY PROTECTION FROM BECOMING JUST ANOTHER RUIN IS YOUR PERSONAL AND FINANCIAL SUPPORT. IN EXCHANGE WE WORK VERY HARD TO PROTECT YOUR RIGHT OF FREE SPEECH. WHEN YOU SUBSCRIBE TO KPFA, YOU'RE NOT JUST SUBSCRIBING TO A RADIO STATION, YOU'RE SUPPORTING A VIABLE AND IMPORTANT INSTITUTION.

TAKE A MOMENT NOW TO ADD YOUR SUPPORT TO KPFA.

# KPFA

Listener-Sponsored Pacifica Radio  
2207 Shattuck Avenue  
Berkeley, California 94704

Please send a one-year subscription to KPFA

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

I enclose cash, check or money order (or we will bill you if you wish):

- ☐ \$12 a year (student, unemployed)
- ☐ \$24 a year (regular)
- ☐ \$5 a month (Bill of the Month Club)
- ☐ Bill me please.

*FOLIO's* are not forwarded by the Post Office.  
Please send a Change of Address card if you move.

# KPFA FOLIO

KPFA FOLIO Volume 24, No. 2

FEBRUARY 1973

KPFA FM 94 and KPFB FM 89.3

Listener-Sponsored Pacifica Radio  
2207 Shattuck Avenue  
Berkeley, California 94704  
[415] 848-6767 and 981-7730

## STAFF

Charles Amirkhanian	Don Kaufman
Marsha Bartlett	Jean Molyneaux
Erik Bauersfeld	Bill Northwood
Larry Bensky	Roger Pritchard
George Cleve	Bill Schechner
George Craig	Sharon Stein
Alan Farley	Wayne Wagner
Steve Hawes	Fran Watkins
Marion Jansen	Warren Van Orden
Stan Johnston	Roland Young

## NATIONAL BOARD OF PACIFICA

Gordon Agnew	Hannah Levin
Jody Blazek	David Lopez
George Fox	Thelma Meltzer
Carolyn Goodman	Max Palevsky
Ed Goodman	Robert Powsner
Hallock Hoffman	Jonas Rosenfield, Jr.
Rudy Hurwich	Albert Ruben
Frank S. Wyle	

## KPFA ADVISORY BOARD

Gordon Agnew	Vera Hopkins
Eleanor Bertino	Rudy Hurwich
Charles Brousse	Helene Lorenz
Abe Brumer	Eve Pell
Fred Cody	Maryanne Pollar
Mitch Hardin	Roger Pritchard
Pat Sumi	

## WORK STUDY

Patti Bittenbender · Anita Frankel · Pat Roberto

## VOLUNTEERS

David Anger · Ken Atkins · Stan Axelrod · Michael Barclay · Vic Bedoian · Joe Belden · Sue Bennerstrom · Ian Brown · Herb Childs · Jim Clarkson · Bill Collins · Laurence Cushing · Ellen Dubrowin · John Eckhouse · Phil Elwood · Pat Flynn · Karen Freiday · Marty Gellen · Jolly Blue Giant · Bob Gleason · Herbert Goldstein · Blane Greer · May Halliburton · Lois Hansen · Jerry Heverly · George Higgins · Nancy Hinton · Jeri Hirshberg · Larry Jackson · Phil Jackson · Melvin Jahn · Jane Miller · Jim Jones · Lee Jones · Steve Kalmon · Mo Kaplan · Dennis Karlstad · Gene Kettner · David Kiuiat · Noele Krenkel · Janis Lewin · Rick Lewis · Richard Mattison · Tom Marioni · Jeffrey Mishlove · Kath McNally · Alan McKittrick · Linda Methvin · Ron Neufeld · Richard Paige · Rose Panico · Michael Pollard · Arthur Regan · Dennis Rice · Steve Robinson · Mark Rodgers · Frank Roesch · Steve Russell · G.S. Sachdev · Eric Schilling · John Schneider · Stephanie Schubert · Portia Shapiro · Peggy Sheehan · Mark Schwartz · Dann Shields · Sylvia M. Siegel · Sandy Silver · Laurie Simms · Carol Simpson · Linda Siskind · Katherine Smith · Peggy Smith · Roberta Small · Bill Sokol · Sharon Sonsteng · Jenny Stone · Carl Stolz · Chris Strachwitz · Valerie Stubbs · Deborah Sweeney · Bert Thomas · Judy Tolson · Allan Ulrich · Harvey Wallerstein · Sam Watkins · Ted Watkins · Jan Wendt · Ben West · Connie Wiggins · Jeremiah F. Wiggins · Sonia Wise · Donna Woolf · Bill Zakariasen ·

## THIRD WORLD COMMUNICATIONS PROJECT

Andres Alegria · Isabel Alegria · Jahid Ashley · Cadillac · Henry Chu · Elias Hruska y Cortes · Jeff Echeverria · Chata Gutierrez · Nhan Ho · Sherry Hu · Shingo Kamada · Glenn Lew · Abike Marshall · Jim Okutsu · Michael Omi · Irene Ramirez · Rafael Ramirez · Rodrigo Reyes · Nina Serrano · Daniel Del Solar · Lillian Del Sol · Tim Del Sol · John Sweet · Raul Torres · Jean Wiley · Bob Wong · Royal Wright · Julie Yip ·

## WOMEN'S NEWS COLLECTIVE

Alohalani Boido · Anne Brener · Jackie Coe · Stephanie Dilley · Ann Fineman · Gail Golden · Sue Greenwald · Carol Hill · Joan Kerr · Kitty Margonis · Leslie Markham · Robin McDonnell · Joan Medlin · Adrienne Piscitello · Sherry Remail · Karin Rosenstiel · Tish Sommers · Kristopher Welch ·

FOLIO is published monthly at 2207 Shattuck Avenue, Berkeley, Ca 94704, and given free to subscribers of KPFA, a non-commercial radio station supported entirely by listeners.

Subscriptions are \$24 a year, \$12 for students and retired or unemployed people. KPFA broadcasts up to 24 hours a day, seven days a week (except for the hours of 1 to 8 am each Saturday morning when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneous-

ly with KPFA at a power of 150 watts to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAI fm 99.5 in New York, KPFB fm 90.7 in Los Angeles and KPFT fm 90 in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of the State of Ca. Second class postage paid at Berkeley, California.

Copyright 1973 Pacifica Foundation. All rights reserved.



## program highlights...

February programming promises to grapple with difficult questions. If you work for a living, and have ever wondered why, join us all day February 25 for an insightful examination of "Work as a Way of Life." Some of our best producers will take some time off from their jobs, their regular daily routines, that is, to think about concepts like creativity, leisure time and meaningful work, to bring you the results of their research. We will talk to workers about collective bargaining in this era of wage-price controls (five million union members re-negotiate their contracts this year), about job pressures, joys and frustrations. We are all workers, even those of us who don't have regular jobs; artists, musicians and craftspeople may not mirror the behavior social scientists attribute to them as workers. That's a question worth pursuing. Music is work, too, and a variety of musicians will share their efforts and their feelings about it throughout the day.

In addition to thinking about the concept of work, we'll still be doing some this month. The station's only functioning cassette machine traveled far and wide in February—listening to food conspirators, investigating the San Francisco Women's Jail and off to Oakland to save the children in the public schools.

A new series begins with more news from Europe—Other People's Press on Saturday afternoons, encapsulating much of the news you can't find in your morning paper. Scientists and Engineers for Social and Political Action begin a series designed to bring laypeople up to date on new things in the physical and social sciences and mathematics. Their first offering is about mathematics in China.

We'll also have four live concerts from 1750 Arch in Berkeley. On February 2, there will be a live **Indian Concert** with G.S. Sachdev. On February 9, cellist **Bonnie Hampton** and pianist **Nathan Schwartz** will play old and modern music. Mr. Schwartz will return on Sunday, the 18th with percussionist **Larry Blackshire**, and on the 24th with violinist **Ron Erickson**. Featured on the 18th will be piano music by Stockhausen as well as his *Zyklus* for solo percussionist. On the 24th you will hear violin sonatas by George Antheil.

## a new manager...

Dozens of applicants and weeks of consultation have yielded success, and KPFA welcomes its new General Manager, Roger Pritchard. Roger came to work January 1, just a few days before the *Folio* deadline, and is already caught up in a whirlwind of activity with the goals of a better organizational structure and a more solid financial base for KPFA. Lofty goals! Your energy, and money will help us implement at least a few of the ideas Roger will outline in upcoming *Folio* articles. But he needs a moment to catch his breath (he rides a bicycle to work), learn where the stationery is kept, and memorize everybody's name. For now, just a word about his background to excite your interest and encourage you to watch these pages for further developments. Roger was born in England, graduated from Oxford, and came to this country in 1963 where he continued his education at Brandeis University. His principal training is in sociology, music and economics, but his interests and knowledge are wide ranging. He is a minister in the Universal Life Church, and we knew when he ordained KPFA's transmitter a couple of years ago, that he and the station had a future together. That future looks bright; and we hope you will be with us as a subscriber while this prophecy comes to its fruition in better radio and greater financial security.

## a memorial...

From London comes the sad news of the premature death of **Bennett Tarshish**. In 1969, 1970 and 1971, he was a leading producer of classical music programs for KPFA, devoting endless hours and energy to the production of over 100 programs. He and his English wife, Sally, and their son Daniel had been living in London in order to be closer to the innumerable classical music events which that city has to offer.

Bennett specialized in programs about great performers as well as those introducing the finest of the neglected classical repertoire. He was an intensely serious listener who searched far and wide through the forest of classical recordings from the earliest 78rpm's to the present. When Bennett made a "find" he was eager to share his joy with thousands of KPFA listeners who listened to his carefully edited selections and admired his ability and diligence.

His friends and listeners in the Bay Area will not soon forget Bennett's unselfish labors for KPFA. He was also deeply involved in his practice as an astrologer and as the operator of a fine Berkeley record store, *The Twelfth House*. This month, as a memorial to Bennett Tarshish, we'll broadcast four of his recorded programs from our archives.

February 10, 8 AM—**Pro Arte Quartet**.

February 22, 12:45 PM—**Two English Song Cycles**.

February 24, 8 AM—**Two Russian Symphonies**.

February 28, 7:30 PM—**Music of Hans Pfitzner**.



## the furtwängler legacy

KPFA begins a 30-plus program series devoted to all of the most valuable recordings by the great German conductor **Wilhelm Furtwängler**. This series will be presented by **Lee Schipper**, a personal friend of Mrs. Furtwängler who is cooperating in this broadcast venture. You'll hear her vivid recollections of various live performances which she attended, her husband's own comments preserved and documented on exceedingly rare recordings, and a complete survey of his consummate genius as a conductor.

Wilhelm Furtwängler was born in Berlin on January 25, 1886 and was raised in Munich. He began as an opera conductor and in 1919 finally was appointed director of the Berlin State Opera. In 1922 he succeeded Arthur Nikisch as conductor of the Berlin Philharmonic. On January 3, 1925, he made a sensational American debut with the New York Philharmonic. In 1933-34, he had several clashes with the Nazi Government on questions of policy, and on December 4, 1934, resigned his posts at the Berlin Philharmonic, the State Opera and the Reichsmusikkammer (of which he had been briefly deputy president). However, a few months later, he made an uneasy peace with the Nazi authorities and agreed to resume his post with the Berlin Philharmonic. When in 1936 the New York Philharmonic offered him a contract as permanent conductor, he was forced to decline when objections were raised here against his collaboration with the Nazis.

He continued conducting in Germany during World War II and in 1945 went to Switzerland. Returning to Germany in 1946, he was absolved from the charges of pro-Nazi activities. He was tentatively engaged to conduct the Chicago Symphony in 1949, but the contract was cancelled when public opinion proved hostile. In western Europe, however, Furtwängler was received most enthusiastically, when he led the Berlin Philharmonic in guest appearances in England and France. He was to conduct the Berlin Philharmonic in its first American tour in 1955, but death intervened. He passed away on November 30, 1954 at Baden-Baden. His successor was Herbert von Karajan.

Among his works as a composer, there are two symphonies, a piano concerto, a *Te Deum* and pieces of chamber music. The *Second Symphony* will be featured on one of our later programs. KPFA thanks **Allan Ulrich** who has taken on the mammoth job of technical production for this series, and of course, **Lee Schipper** and **Mrs. Wilhelm Furtwängler** for their invaluable contributions.



## Thursday 1

6:30 REVEILLE REVELRY

6:50 NEWS HEADLINES

7:00 THE UNGOOLY HOURS  
With Bill Schechner.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

PRAETORIUS: *Dances from Terpsichore* Trader, conductor; Niedersächsischer Singreis, Hannover; FELDMAN: *The King of Denmark* Neuhaus, percussion; BRAHMS: *Sonata for Cello and Piano* Starker, cello; Sebok, piano; PARRIS: *Trombone Concerto* Siwek, trombone; Szostak, conductor; Polish National Radio Orchestra; LAZAROF: *Structures Sonores* Abravanel, conductor; Utah Symphony Orchestra.

11:00 READER'S WORKSHOP

*A Room of One's Own* by Virginia Woolf. These essays, by Virginia Woolf, have become a classic for the new movement of women's liberation.

11:30 MINO'S EAR

Dr. Milan Ryzl, the Czechoslovakian parapsychologist prominently mentioned in *Psychic Discoveries Behind the Iron Curtain*, defected to the U.S. He discusses the methods which he has pioneered for developing latent psychic talents. Produced by Jeffrey Mishlove.

12:30 AFTERNOON NEWS

1:00 A TRIBUTE TO GARY DAVIS  
Rev. Gary Davis (1896-1972) left behind a tremendous legacy in the music he played and in the hearts of all the musicians who knew and learned from him. This program traces Gary's life through interviews with his friends and recordings of his early discs and live performances. Produced by Joan Fenton. [STEREO WBAI]

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC

Charles Amirkhanian, with live and recorded aural information.

5:30 COMMENTARY

Loni Hancock of the Berkeley City Council.

6:00 THE KPFA NEWS

6:45 MEDIA MONITOR

Alan Farley keeps an eye on the media.

7:30 THE STORY OF

THE GREAT BRIDGE

David Gelber takes a walk across the Brooklyn Bridge with David McCullough, author of *The Great Bridge*. Their conversation touches on the lives of John and Washington Roebling, chief engineers of the Bridge, and relates the story of the Bridge to the decadent period in which it was built. [WBAI]

8:30 COWPEOPLE

AND NATIVE AMERICANS

Roy Trumbull plays folk music of the early American West.

9:00 DIGGING UP THE GREAT PLAINS

The North-Central Power Project. Another possible plan to strip mine the Northwest, this one involves Montana, Wyoming and the Dakotas. If it comes to pass it will create more air pollution than L.A. and provide more power than is presently consumed by New York City. Produced by Bill Schechner. [Rebroadcast Tuesday, February 2, 2 PM].

9:30 LIVE MUSIC

A great way to welcome in a new month. [STEREO]

DR. FACE

The Doctor mixes you a nightcap.

Photo by Michael Ounn



THURSDAY 8, 7:30 PM: ODE TO GRAVITY, JOHN LIFTON

## Friday 2

6:30 REVEILLE REVELRY

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

With Bill Schechner. "Cooking with Prunes."

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

MOZART: *Sonata No. 10 in C, K. 330* Gould, piano; STOCKHAUSEN: *Mantra* Alfons and Aloys Kontarsky, piano; MOZART: *Sonata No. 13 in B flat, K. 333* Gould, piano.

11:00 READER'S WORKSHOP

*A Room of One's Own* by Virginia Woolf.

11:30 EISTEDDFOD

An ancient Welsh word, meaning: "a coming together, and sitting down of bards and minstrels." A well-put-together program of traditional and old timey music from England, Scotland, Ireland and the United States. Recorded live in North Dartmouth, Mass., and produced by Howard Glasser. [WBAI]

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK

The KPFA women present their program about feminist issues and ideas.

2:00 DIGGING UP THE GREAT PLAINS

The North-Central Power Project. Bill Schechner looks at the plan to strip mine the Northwest.

2:30 THE FLAK CATCHER

Or, "How to Ruin a Radio Station." Call-ins are often taken on 848-4425.

3:00 AFTERNOON MUSIC

De Leon Harrison with African music.

5:30 COMMENTARY

Tish Sommers and Marijean Suelzle of the National Organization for Women.

6:00 THE KPFA NEWS

6:45 SPORTS: OAVE MEGGYSEY

Welcome back to one of our more athletic commentators.

7:30 THE WOMEN'S NEWS

Prepared by the Women's News Collective.

8:00 1750 ARCH: LIVE INDIAN MUSIC

A concert of classical Indian bamboo flute performances by G.S. Sachdev. The first set begins at 8 PM. There is a second at 10 PM which we won't be transmitting. In any case, come if you can, or listen at home. Both will be beautiful musical experiences!

10:00 OLD RADIO THEATRE

Bud Cary takes you on a sentimental journey.

11:00 MIDNIGHT SPECIAL

Gert Chiarito brings you live music from our studios.

## Saturday 3

8:00 MORNING CONCERT

Slavic Mahler. Bill Zakariassen plays two exciting recordings of Gustav Mahler's music, recorded in Eastern Europe. *Kindertotenlieder* sung by the contralto Vera Soukupova, with the Czech Philharmonic conducted by Vaclav Neumann, and *The Third Symphony*, played by the Moscow Philharmonic conducted by Kiril Kondrashin



HOW WE LOOK . . .

photos by  
SOL COLUMBUS  
[415] 648 - 7428

[Supraphon 50498 & MK 383/6]. The performances have great Slavic vigor, shedding new light on a different way to present Mahler's works. [STEREO]

9:30 FOR CHILDREN OF ALL AGES

Sharon Skolnick creates a mood and stimulates the imagination. It's a program for children, but grownups can play, too.

10:00 INSIDE OUT

Opinions, interviews and news by Third World women.

11:00 REFLECCIONES DE LA RAZA

The Chilean Revolution and the U.N. Speech of President Salvador Allende. Also, the poetry of Roberto Vargas and Elias Hurska-Cortes. In Spanish and English, reporting, entertainment and the arts from La Raza community.

1:00 JOHN BEECHER-I: POET OF PROTEST AND PROPHECY

To Live and Die in Dixie. Born of Abolitionists and Molly McGuire's, Beecher describes growing up in early 20th century Birmingham, Alabama—working in the steel mills and around the Ku Klux Klan. Produced by Bob Bergstresser, Sharon Yelvington and Bill Sokol, this is the first in a series of three hours of 20th century oral history.

2:00 RICHARD STRAUSS:

THE COMPOSER AS CONDUCTOR

Presented by Arthur Regan, and including Mozart's *Magic Flute Overture*, Waltzes from Act III of Strauss' *Der Rosenkavalier* and Strauss' *Bourgeois Gentleman Suite*.

3:00 PABLO NERUOA

His Life and Work. A talk by Dr. John Felstiner about the life and work of the Chilean poet and Nobel Prize winner. Interviewed by Cynthia Sears.

4:00 THE INSTRUMENT OF THE IMMORTALS

A stereotour through the Steinway piano factory in Astoria, N.Y. James Irsay gets the Grand Tourismo with Mister Piano himself, John Steinway—a real smoothie. All the main stages of building a Grand Piano are covered, beginning in the lumberyard and ending at the actual instrument. [WBAI]

6:00 OTHER PEOPLE'S PRESS

Peoples Translations Service presents programs based on the press of other countries. Topics will include labor movements, counterculture, women's liberation and other contemporary ideas.

6:30 THE REAL DRAGDN

With Lincoln Bergman.

7:00 ROLAND YOUNG SPACE

A program of international music, intercommunity reports, interviews, poetry and other forms of auditory sensory soundings.

1:00 PHIL JACKSON: JAZZ IS

## Sunday 4

8:00 MORNING CONCERT

Sunday Morning with Johann Sebastian Bach. *Cantata No. 132, "Bereitet die Wege, bereitet die Bahn;" Cantata No. 111, "Was mein Gott will, das g'scheh' allzeit"* Soloists Munchener Bach Chorus and Orchestra, Karl Richter [Archive 2722-005]; *Organ toccatas* Harry Grodberg [Melodiya 40195]. Presented by Herh Childs.

9:30 REXROTH ON BOOKS

Author and poet, Kenneth Rexroth looks at current non-fiction.

10:00 CARLOS HAGEN

An audio essay. [KPFA]



11:00 FOLK, BLUES & JAZZ  
Chris Strachwitz.

**PLAYBACK.** An afternoon of great programming that you asked to hear again. If you have an old favorite, or even a new one, send a note to the Program Director at KPFA.

1:00 THE MAN OF  
NOT ALL WITHIN HIM

Ezra Pound. A look at the man and the poet through the eyes of his friends and associates, his critics and Pound himself. Produced by Jan Legnitto.

3:15 OPEN PLAYBACK

4:00 CHINESE MEDIA

Chinese Youth Voice. The first hour is in Mandarin, with the last half hour in English. The Mandarin segment includes news, commentary, special programs and public service reports.

5:30 COMMENTARY

The Gaily Planet Collective.

6:00 EUROPEAN PRESS REVIEW

With Helga Lohr-Oailey.

6:30 THE KPFA NEWS

7:00 MOZART:

IDOMENEO, KING OF CRETE

Idomeneo. . . . . Nicolai Gedda  
Idamante. . . . . Jessye Norman  
Ilia. . . . . Heather Harper  
Elettra. . . . . Rae Woodland  
Arbaece. . . . . Andrea Anaraki  
A superb new performance of Mozart's great opera series from RAI Rome, conducted by Colin Davis. Presented by Allan Ulrich. [STEREO]

10:00 SANDY SILVER/  
COMMUNICATION

3:00 GEORGE HIGGINS/WIZARDRY

## Monday 5

6:30 REVEILLE REVELRY

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

With Bill Schechner. Behind in his chores, Bill writes his mother, balances his check-book and takes a nap.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

BERIO: *Folk Songs* Berberian, soprano; Berio, BBC Symphony; IVES: *Robert Browning Overture* Gould, Chicago Symphony; MOZART: *Concerto No. 9 in E flat, K. 271* Kraus, piano; Simon, Vienna Festival Orchestra; CARTER: *Concerto for Orchestra* Bernstein, N.Y. Philharmonic Orchestra.

11:00 READER'S WORKSHOP

Bernard Shaw. From the BBC archives, Shaw discusses money, the future of the British Isles and modern education.

11:30 GOLDEN BISCUITS

The Michael White Group. First heard live on KPFA from the Boarding House.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK  
Women Poets Reading their Work.

Adrienne Rich: *Snapshots of a Daughter-In-Law; Necessities of Life* published by W.W. Norton & Co.; Veranda Porche: *The Body's Symmetry*; Audre Lorde reads a group of new poems. Produced by Mimi Weisbord Anderson. [WBAI]

2:00 WHOSE FREEDOM NEXT?

A talk by New York Times columnist Tom Wicker, whose subject is apparent from the title. Recorded for KPFA at Stanford University by Frances Emley.

Photo by Robert Seltin



SUNDAY 11, 2:00 PM: PLAYBACK, SOUNDS BY JOANNA BROUK

3:00 AFTERNOON MUSIC

G.S. Sachdev plays music from India.

5:30 COMMENTARY

A Community Relations Officer from the Berkeley Police Department.

6:00 THE KPFA NEWS

6:45 WASHINGTON REPORT

Pacific's Washington bureau with their report from the nation's capital.

7:30 SOVIET PRESS & PERIODICALS

A look at current news and ideas in the U.S.S.R. Your host is William Mandel.

8:00 1750 ARCH: THE SUFI CHOIR

This unusual concert was recorded December 16. [STEREO]

10:00 CHILE: CULTURAL  
ROOTS OF SOCIALISM

The Popular Unity Coalition which elected Salvador Allende as President of Chile in 1970 didn't spring from nowhere. Chilean culture, history and politics has been permeated with leftist and socialist views for many decades (perhaps the most notable is Pablo Neruda). This program, the first in a series, looks at the cultural and historic background leading up to the election of Allende. Produced by Teri Friedrichs of the Los Angeles Group for Latin American Solidarity; technical assistance by Dennis Levitt. [KPFK]

11:00 LARRY BENSKY

Sound sound sounds/say it again.

## Tuesday 6

6:30 REVEILLE REVELRY

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

With Bill Schechner. This morning his favorite recipe for marinated fig newtons.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

BUXTEHUDE: *Mein Herz ist bereit* Rilling, conductor, Bach-Collegium Stuttgart; BERLIOZ: *Les Nuits d'ete* Baker, mezzo-soprano; Barbirolli, The New Philharmonia Orchestra; BUXTEHUDE: *O Gottes Stadt* Rilling, conductor, Bach-Collegium Stuttgart; KIRCHNER: *Quartet No. 3 for Strings and Electronic Tape* Beaux-Arts Quartet; CARTER: *Eight Etudes and a Fantasy for Woodwind Quartet* The Dorian Quartet.

11:00 READER'S WORKSHOP

Bernard Shaw. We hear him talk on class conflicts, labor and leisure; also, the audio portion of a televised talk on his 90th birthday is included.

11:30 MIND'S EAR

Once again a live wizard will materialize in our studios. Listeners will be able to phone in and participate in the conversation and/or ritual. Produced by Jeffrey Mishlove.

12:30 AFTERNOON NEWS

12:45 FOUR WOMEN

Works by four prominent American composers: Mabel Daniels, Miriam Gideon, Louise Talma and Julia Smith. Charles Amirkhanyan introduces these diverse and listenable pieces from a recent Oesto Record [DC 7117 STEREO].

2:00 OPEN HOUR

3:00 AFTERNOON MUSIC

COLLAGE: Steve Robinson gives you his own

5:30 COMMENTARY

Officer Elliot Blackstone, San Francisco Police Department, or his designee.

6:00 THE KPFA NEWS

6:45 LATIN AMERICAN REPORT

Produced by the North American Congress on Latin America.

BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

7:30 ELWOOD'S ARCHIVES

Classic blues vocals by Gertrude "Ma" Rainey, ca. 1926.

8:00 WHAT YOU SEE

IS WHAT YOU GET

An inquiry into the phenomenon of More House a profit-making-deficit-spending chain of communes now burgeoning in the Bay Area and elsewhere. Produced by Pat Roberto. [Rebroadcast 2/7, 2 PM].

9:00 MUSIC IN AMERICA

With Chris Strachwitz.

10:00 UNLEARNING TO NOT SPEAK

Exploring some aspect of the feminist movement.

11:00 LARRY BENSKY

More of the "old man" and his special sound.

## Wednesday 7

6:30 REVEILLE REVELRY

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

With Bill Schechner. Plump up the pillow, lay back and listen.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT

MENOTTI: *Concerto in F for Piano and Orchestra* Wild, piano; Mester, conductor. Symphony of the Air; GESUALDO: *2 Motets and 2 Responsories* Behrmann, Cappella Vocale Hamburg; MENOTTI: *The Death of the Bishop of Brindisi* London, Chookasian soloists; Leinsdorf, Boston Symphony Orchestra; GESUALDO: *15 Madrigals* Behrmann, Cappella Vocale Hamburg.

11:00 READER'S WORKSHOP

A Bundle of Letters—I by Henry James. James' story in the form of letters from a group of tourists who meet in a French hotel.

11:30 THE NEW SOUNDSCAPE

STEPHEN MONTAGUE: *Electronic Vivisection* (1971); DAVID OONOVAN: *Conjugations* (1971); JAMES RAVAN: *The Adventures of Little Edna II* (1970); THOMAS BEHRENS: *Construction 402*; DAVID BEHRMAN: *Runthrough*; HENRY WILLARO: *Untitled*. Electronic works from Ohio State University's Electronic Music Center, which in 1972 was directed by David Behrman. [STEREO]

12:30 AFTERNOON NEWS

12:45 THE BRONTES

A dramatic presentation of the lives of Charlotte, Emily and Anne Bronte by Margaret Webster. Compiled from Charlotte Bronte's letters, Mrs. Gaskell's *Life* and the poems and diaries of the sisters, and extracts from *Jane Eyre*, *Wuthering Heights* and *Agnes Grey*.

3:00 AFTERNOON MUSIC

Roland Young Condensed Space.

5:30 COMMENTARY

Cherie Gaines, attorney, and a Director of the Berkeley Co-op.

## stein·wiggins·stubbs

A Goodfellow Graphic Enterprise

We do the Folio

graphic design  
proof reading  
photography  
copy writing  
typesetting  
paste-up  
layout

848 · 6767

announcements  
letter-heads  
brochures  
posters  
images  
logos  
ads

655 · 6033



## 6:00 THE KPFA NEWS

## 6:45 THE BAY AREA INSTITUTE

The group of radical researchers with their report, often about Indochina.

## 7:30 ODE TO GRAVITY

While in Italy, Charles Amirkhanian talked with Alvin Curran, an American avant-garde composer who has lived in Rome since 1965. Curran was a founding member of the widely-heralded Musica Elettronica Viva, an electronic improvisational ensemble. [STEREO]

## 9:00 EVENING READING

*The Critic as Artist—I* by Oscar Wilde. Adapted for radio by Charles Marowitz. With Ken Ruta as Gilbert and Larry Carpenter as Ernest. Produced by Erik Bauersfeld with technical production by Jan Wendt.

## 10:00 INSIDE OUT

Black community news with Mark Enriques.

## Thursday 8

## 6:30 REVEILLE REVELRY

## 6:50 NEWS HEADLINES

## 7:00 THE UNGODLY HOURS

With Bill Schechner. Today, live dancing to Bill's all-Orthodontist Orchestra.

## 8:50 TODAY'S NEWS

## 9:05 MORNING CONCERT

HANDEL: *Concerto Grosso Opus 3 No. 1* Murriner, Academy of St. Martin-in-the-Fields; SAHL: *A Mitzvah for the Dead for Violin and Tape* Zukofsky, violin; WILLIAM SCHUMANN: *Symphony No. 3* Bernstein, N.Y. Philharmonic; VIRGIL THOMPSON: *Variations on Sunday School Themes* Mason, organ.

## 11:00 READER'S WORKSHOP

*A Bundle of Letters—II* by Henry James.

## 11:30 MIND'S EAR

Philip Isaac Emmons Bonewitz, author of *Real Magic*, received an A.B. degree in Magic from the University of California. Today he reads excerpts from his new book, *The Sensuous Warlock: or All You Really Wanted to Know About Magic but were too Couth to Ask*. Produced by Jeffrey Mishlove.

## 12:30 AFTERNOON NEWS

## 12:45 PRE-CIRCUMCISION

DANCE MUSIC OF SENEGAL  
Charles Amirkhanian introduces recorded sounds of surpassing rarity.

2:00 WHAT YOU SEE  
IS WHAT YOU GET

More House is a chain of profit-making-deficit-spending communes found all over the Bay Area. Pat Roberto examines the phenomenon in this report

## 3:00 AFTERNOON MUSIC

Charles Amirkhanian, with live and recorded aural information.

## 5:30 COMMENTARY

Irish news and commentary by Richard Barrett.

## 6:00 THE KPFA NEWS

## 6:45 LIVING ORGANICALLY

Host Larry Bensky explores the real and unreal aspects of organic foods and conscientious eco-relationships.

## 7:30 COMPUTERS AND ART

John Lifton from London talks about his goal of realizing a cybernetic art which will alter itself according to the spectators response to it. He talks with Don Buchla, who currently is adapting his synthesizers to computer control, Richard Friedman,

who helped design the Buchla program and Charles Amirkhanian. American painter Pamela Zoline, now living in London, tells about her recent work based on the meta-set "Things in the World." Recorded December 20-21, 1972 around midnight at Charles' house. [STEREO]

## 8:00 SOUNDER:

## A NEW BLACK FILM IMAGE

The film *Sounder*, which opened locally in December, has been hailed as a breakthrough in Black films. It is a non-exploitation, family film, dealing with the story of a black sharecropping family in Louisiana in the 30's. In this program, producer Robert Radnitz, actress Cicely Tyson, actor Paul Winfield and musician Taj Mahal (who did the score) talk about the making of the film and its meaning. Produced by Margo Skinner and Alan Farley.

## 9:00 THE FOOD CONSPIRACIES

Few "alternative institutions" have taken root in as many places or functioned as well as the food conspiracies. Bill Northwood talks with conspirators in Berkeley and San Francisco to find out how, and why, they do what they do; and with grocery store managers, to see if they think the conspiracies are having any lasting effect. Produced by Bill Northwood. [Rebroadcast 2/9, 2 PM.]

## 9:30 LIVE MUSIC

Usually brought to you remote. Super contemporary sounds. [STEREO]

## DR. FACE

And just who is this person . . .

## Friday 9

## 6:30 REVEILLE REVELRY

## 6:50 NEWS HEADLINES

## 7:00 THE UNGODLY HOURS

With Bill Schechner.

## 8:50 TODAY'S NEWS

## 9:05 MORNING CONCERT

MARAI: *Suite in G* Wenzinger, viola da gamba; C.P.E. BACH *Orchestral Symphony in D* Leslie Jones, Little Orchestra of London; GRIEG: *Holberg Suite, Op. 40* Somary, English Chamber Orchestra; POULENC: *Concerto for Organ, Strings and Tympani* Munch, Boston Symphony Orchestra; BUXTEHUDE: *Prelude and Fugue in g* Walter Kraft, organ.

## 11:00 READER'S WORKSHOP

*The Adventures of Sherlock Holmes. Shoscombe Old Place* with Robert Hardy as Holmes and Nigel Stock as Dr. Watson.

11:30 THE NEWS THAT DOESN'T  
MAKE THE SIX O'CLOCK NEWS

An interview with Colin Edwards, the freelance foreign correspondent whose work is used by British Commonwealth broadcasting systems and by Pacifica. Edwards has covered most of the world's trouble spots—Ireland, the Middle East, southeast Asia and South Africa. The interviewer is Bill Sokol.

## 12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK  
Feminist issues and ideas are explored by the KPFA women.

## 2:00 THE FOOD CONSPIRACIES

Bill Northwood talks with conspirators in Berkeley and San Francisco to find out how and why they do what they do.

## 3:00 AFTERNOON MUSIC

African music with De Leon Harrison.

## 5:30 COMMENTARY

H. Bruce Franklin, of the revolutionary organization Venceremos.

## 6:00 THE KPFA NEWS

## 6:45 PUBLIC AFFAIRS EXTRA

A timely report from our P.A. staff.

## 7:30 THE WOMEN'S NEWS

Produced by the Women's News Collective.

8:00 1750 ARCH: BONNIE HAMPTON  
AND NATHAN SCHWARTZ

BACH: *Suite No. 2 in d*; AARON COPLAND: *Piano Sonata*; BACH: *Suite No. 4 in E flat*; ROGER SESSIONS: *Piano Sonata No. 3*. A live broadcast with Charles Amirkhanian as your host. Tickets available by calling 841-0232 if you'd like to be in the radio audience. The concert hall is one of Berkeley's finest. [STEREO]

## 10:00 OLD RADIO THEATRE

Bud Cary takes you back to the good old days before the tube.

## 11:00 MIDNIGHT SPECIAL

Gert Chiarito and her guests invite you on board. It's live folk music at its best.

## Saturday 10

## 8:00 MORNING CONCERT

Bennett Tarshish presents the Pro Arte Quartet in their only recordings of Mozart and Beethoven quartets. The Pro Arte specialized in Haydn, recording 29 of his string quartets. HAYDN: *Quartet in f, Op. 20, No. 5*; MOZART: *Quartet No. 16 in E flat, K. 428*; BEETHOVEN: *Quartet No. 8 in e, Op. 59, No. 2*.

9:30 FOR CHILDREN OF ALL AGES  
Sharon Skolnick creates a mood and stimulates the imagination. It's a program for children, but grownups can play, too.

## 10:00 INSIDE OUT

Opinions, interviews and news by Third World women.

## 11:00 REFLECCIONES DE LA RAZA

Pintos. Chicano inmates talk and read their poetry, including Luis Talamantes and Hugo Pinell of the San Quentin Six. A Spanish/English program of community news, phone-ins, music, interviews, Latin American news, poetry, documentary journalism and history . . . hecho con cariño por comunicacion Aztlan.

1:00 JOHN BEECHER—II: POET OF  
PROTEST AND PROPHECY

*Our Blood Cries Out*. As a college teacher, a New Deal administrator and on board the Navy's first ship to have a Black captain, Beecher tries to wrench democracy from the death grip of the bureaucrats and share it with those who will make it live. Produced by Bob Bergstresser, Sharon Yelvington and Bill Sokol.

## 2:00 S.E.S.P.A.

Professor S.S. Chern of the U.C. Berkeley faculty was a mathematician in China before 1949. In this program he describes the view he got of Chinese mathematics on his return there this fall.

## 3:00 TOM PARKINSON

He tells you about books that you should know about.

3:30 MURRAY KEMPTON: NOTES  
ON UNTEACHING OF ENGLISH

Citing the examples of Eldridge Cleaver and Malcolm X, Mr. Kempton suggests that our ghetto schools are systematically structured to hinder the education of black children. Cleaver and Malcolm were both drop-outs from school, but became brilliant writers after prison education. [KSJN]

## 4:00 THE BENEFIT

Live recordings of Diana Marcovitz and Tom Paxton performing at a benefit for WBAI at New York's Town Hall. Good music for a Saturday afternoon. [WBAI]

kpfa would like  
to thank

THE FOLLOWING MERCHANTS FOR THEIR  
DONATIONS AND HELP IN MAKING OUR  
CHRISTMAS CRAFTS FAIR  
SUCH A HUGE SUCCESS.

PRODUCE MARKET

THE WELL-PLANTED POT

PEET'S COFFEE, TEA & SPICES

SAYAT NOVA DELICATESSEN

CO-OP NATURAL FOOD STORE

MONARCH INSTITUTIONAL FOODS

CARAVANSARY COFFEE TEAS & SPICES





**6:00 OTHER PEOPLE'S PRESS**

People's Translation Service presents programs based on the press of other countries. Topics include labor movements, counter-culture, women's liberation and other contemporary ideas.

**6:30 THE REAL DRAGON**  
With Lincoln Bergman.**7:00 ROLAND YOUNG SPACE**

A program of international music and inter-community reports, interviews, poetry and other forms of sensory soundings.

**1:00 PHIL JACKSON: JAZZ IS****Sunday 11****8:00 MORNING CONCERT**  
With Susan Ohoi.**9:30 REXROTH ON BOOKS**  
Reviews of current non-fiction.**10:00 CARLOS HAGEN**  
An audio essay from the man who invented them.**11:00 JAZZ, BLUES & PHIL ELWOOD**  
Newer releases, often spiced with a bit of the old.

**PLAYBACK.** The best of Pacifica, brought to you at this time every Sunday. If you have a request, please drop a note to the Program Director.

**1:00 WHO WAS HARRY TRUMAN?**  
A different perspective on the 33rd President of the U.S. Barton Bernstein, a Truman scholar from Stanford, talks with Bill Schechner. Also reminiscences from Edward R. Murrow's, famous *Hear It Now* series of recordings.

**2:00 SOUNDS BY JOANNA BROUK**  
This Berkeley poet and composer visits with Charles Amirkhanian and plays her unusual and very beautiful pieces. From a recent *Ode to Gravity*. [STEREO]

**3:30 EDWARD DMYTRYK AND THE BLACKLIST**  
Film Director Edward Dmytryk was black-listed during the McCarthy period, when he was one of the "Hollywood Ten." One of his best-known films is *The Caine Mutiny*. Produced by Alan Farley.

**4:00 CHINESE MEDIA**  
Chinese Youth Voice. The first hour is in Mandarin with the final half-hour in English.

**5:30 COMMENTARY**  
The Daughters of Bilitis.

**6:00 INDOCHINA REPORT**  
Produced by the Asia Information Group.

**6:30 THE KPFA NEWS**

**7:00 THE SUPER ART**  
Luciano Pavarotti—From the Chorus to the Top. Today Michael chronicles the rise to prominence of today's leading bel-canto hero, Italian tenor Luciano Pavarotti who in less than a decade moved from the chorus to starring roles opposite Italy's favorite soprano, Renata Scotti as well as becoming almost the permanent partner of Joan Sutherland and Beverly Sills. Sr. Pavarotti will open the San Francisco Opera's 1973 season with Marilyn Horne in Donizetti's *La Favorita*. Produced by Michael Barclay.

**10:00 SANDY SILVER/ COMMUNICATION**

**3:00 GEORGE HIGGINS/WIZARDRY**

**Monday 12**

**6:30 REVEILLE REVELRY**

**6:50 NEWS HEADLINES**

**7:00 THE UNGODLY HOURS**

With Bill Schechner. Complete instructions on how to plant a persimmon.

**8:50 TODAY'S NEWS****9:05 MORNING CONCERT**

MARAI: *Suite in B flat* Wenzinger, viola da gamba; C.P.E. BACH: *Orchestral Symphony in E flat* Jones, conductor, Little Orchestra of London; MOZART: *The Impresario, K. 486*, Previn, conductor, English Chamber Orchestra; HAYDN: *Symphony No. 11 in E flat* Maerzendorfer, Vienna Chamber Orchestra.

**11:00 READER'S WORKSHOP**

*De Profundis* by Oscar Wilde—1. During his two years in Reading Gaol, Wilde wrote this account of his misfortune in the form of a letter to the young man who was the cause of his imprisonment and bankruptcy. Read by Erik Bauersfeld.

**11:30 GOLDEN BISCUITS: JAMES TAYLOR**

Carly Simon's husband recorded in concert at the Berkeley Community Theatre last fall.

**12:30 AFTERNOON NEWS**

**12:45 UNLEARNING TO NOT SPEAK**  
The KPFA women with their program of feminist issues and ideas.

**2:00 THE HUMAN VOICE**

Jean Cocteau's one act play communicating the quiet desperation of a woman, alone, speaking on the telephone with her lover as he disengages himself from her life. Performed by Ingrid Bergman.

**3:00 AFTERNOON MUSIC**

Charles Munch Conducts. BERLIOZ: *The Damnation of Faust, Op. 24* Danco, Poleri, Singher, Gramm, Harvard Glee Club, Radcliffe Choral Society, Boston Symphony Orchestra. Presented by Alan Farley.

**5:30 COMMENTARY**  
Sheldon Greene (or his designee) from California Rural Legal Assistance.

**6:00 THE KPFA NEWS**

**6:45 WASHINGTON REPORT**  
Produced by Pacifica/Washington.

**7:30 SOVIET PRESS & PERIODICALS**  
With William Mandel.

**8:00 VLADIMIR PLESHAKOV**  
This noted pianist from Menlo Park talks about his fascinating concert tour of Japan and the unusual incidents he encountered. He will also perform the *Sonata for Piano, Op. 63* (1907) by Vincent d'Indy and *Variations on a Rameau Theme* by Paul Dukas. [Orion ORS 7266 STEREO]

**10:00 OPEN HOUR**  
Left open so that we can bring you something that didn't schedule itself ahead of time.

**11:00 LARRY BENSKY****Tuesday 13**

**6:30 REVEILLE REVELRY**

**6:50 NEWS HEADLINES**

**7:00 THE UNGODLY HOURS**  
Bill Schechner leads a how-to session in advanced sock darning.

**8:50 TODAY'S NEWS****9:05 MORNING CONCERT**

SOLER: *Sonata in f sharp* Puyana, harpsichord; J.C. BACH: *Symphony No. 1 in E flat for Winds* Brymer, London Wind Soloists; FARBERMAN: *Concerto for Alto Saxophone and String Orchestra* Estrin, saxophone, Strings of the Stuttgart Philharmonia; LAZAROF: *Concerto for Violoncello and Orchestra* Lesser, cello, Samuel,

Oakland Symphony; HENZE: *Essay on Pigs* Hart, voice; Henze, English Chamber Orchestra.

**11:00 READER'S WORKSHOP**

*De Profundis—II* by Oscar Wilde read by Erik Bauersfeld.

**11:30 MIND'S EAR**  
To be announced.

**12:30 AFTERNOON NEWS****12:45 LATE PIANO SONATAS OF GEORGE ANTHEIL**

Recently discovered recordings of the Third (1947) and Fifth (1950) Piano Sonatas of the late American composer George Antheil (1900-59). The performer is Frederick Marvin, for whom much of Antheil's piano music of the late forties was written. Mr. Marvin will perform the Fourth Sonata (1948) at Fresno State College on Saturday evening, February 24. He currently lives in Syracuse, N.Y.

**2:00 OPEN HOUR**

**3:00 AFTERNOON MUSIC**  
COLLAGE: with Steve Robinson

**5:30 COMMENTARY**  
S.F. Sheriff Richard Hongisto, or his representative.

**6:00 THE KPFA NEWS**

**6:45 WELFARE RIGHTS & WRONGS**  
With Dave Chavkin.

**BERKELEY CITY COUNCIL**  
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

**7:30 ELWOOD'S ARCHIVES**  
Piano solos in the ragtime tradition by Mike Bernard, first popular pianist to make records . . . (1912-1915).

**8:00 OPPOSITION IN SUNNYDALE**  
*The Living Roots of Communal Anger.* The Public Housing Tenants Association has been trying to organize residents of San Francisco's Sunnydale area into an effective political and social force. This program is Pat Farbman's report on the difficulties they face, including their confrontation with the organizer they hired to assist them.

**9:00 TOUCH OF THE MARVELOUS**  
*The Poetry of Phillip Lamantia.* A reading given by the American surrealist poet on the U.C. Berkeley campus last fall.

**10:00 UNLEARNING TO NOT SPEAK**  
*Up From Overseas: French Women Speak on Women's Liberation.* The Mouvement Pour la Liberation des Femmes is one of several new autonomous movements which are breaking away from traditional lifestyles and politics in France, where birth control—only recently legalized—is still a taboo subject. Annick Navarro and Danielle Jurville are interviewed by Anita Frankel.

**11:00 LARRY BENSKY**  
Soft sounds until the early wee's.

**Wednesday 14**

**6:30 REVEILLE REVELRY**

**6:50 NEWS HEADLINES**

**7:00 THE UNGODLY HOURS**  
With Bill Schechner.

**8:50 TODAY'S NEWS**

**9:05 MORNING CONCERT**  
GIANNINI: *The Taming of the Shrew* Kansas City Opera [CRI SD 272].

**11:00 READER'S WORKSHOP**  
*De Profundis* read by Erik Bauersfeld.

# freedom news

SIGNIFICANT NEWS of the BAY AREA & BEYOND

# freedom news

THE PEACE MOVEMENT • ECOLOGY

# freedom news

WOMEN • BOOK REVIEWS • PRISONS • SCHOOLS

I enclose \$3.50 for the next twelve issues

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

**FREEDOM NEWS**

**P.O. BOX 1087 • RICHMOND 94802**



# WORK AS A WAY OF LIFE

from 1:00 PM to 10:00 PM on sunday february 25th we will be taking a serious and thoughtful look at a major issue in our society .





MARCH IS A  
MARATHON MONTH —  
IF YOU WOULD LIKE TO  
VOLUNTEER PLEASE CALL  
KPFA AND ASK FOR THE  
MARATHON COORDINATOR



OVER 200 IMPORTED  
AND DOMESTIC  
CHEESES

Write or call for mail order form

2114 VINE STREET, BERKELEY  
[415 - 549-3183]

**BOOTS**  
**sold**  
**re-soled**  
**re-sold**  
  
**mountain**  
**traders**

1711 GROVE STREET, BERK  
845 - 8600  
Mon. thru Fri. 10 to 6  
Thurs. to 8 : Sat. to 5

#### 11:30 SPACESHIP EARTH

Some well chosen words from Buckminster Fuller. [KPFK]

#### 12:30 AFTERNOON NEWS

#### 12:45 TERRY GARTHWAITE IN CONCERT

A joyous musical event, recorded live at the University Art Museum last fall. If you like Joy of Cooking's music, you'll love this program.

#### 2:00 OPPOSITION IN SUNNYDALE

The Living Roots of Communal Anger. The Public Housing Tenants Association has been trying to organize residents of San Francisco's Sunnydale area into an effective political and social force. Pat Farberman reports on their situation.

#### 3:00 AFTERNOON MUSIC

Roland Young Condensed Space. Each week will be devoted to a particular theme and/or presentation of the music of a particular cultural area, traversing various areas of the World.

#### 5:30 COMMENTARY

The United Farm Workers.

#### 6:00 THE KPFA NEWS

#### 6:45 BAY AREA INSTITUTE

The group of radical researchers report on the issues of the day.

#### 7:30 ODE TO GRAVITY

On Sunday, February 18 George Antheil's *Ballet Mecanique* will be performed at the Stephenson-Bradford Auditorium in Fresno. Charles Amirkhanian talks about the significance of this piece in the history of music and reads from Antheil's published manifestos of the 1924-5 period when this piece was being born.

#### 9:00 EVENING READING

The Critic as Artist—II by Oscar Wilde. Adapted by Charles Marowitz. With Ken Ruta as Gilbert and Larry Carpenter as Ernest. Produced by Erik Bauersfeld with technical production by Jan Wendt.

#### 10:00 INSIDE OUT

Programming from and for the Third World community. Feed-back and call-ins on 848-4425.

## Thursday 15

#### 6:30 REVEILLE REVELRY

#### 6:50 NEWS HEADLINES

#### 7:00 THE UNGODLY HOURS

With Bill Schechner. Today, Mayor Alioto on the topic "Vote Early, Vote Often."

#### 8:50 TODAY'S NEWS

#### 9:05 MORNING CONCERT

ELGAR: *Sea Pictures*, Op. 37 Baker, mezzo-soprano; Barbirolli, London Symphony Orchestra [S 36796]; ROUSSEL: *Symphony No. 4 in A Munch*, Lamoureux Orchestra [LC 3918]; BERIO: *Sequenza VI, Chemins II, Chemins III* Trampler, viola; Berio, Juilliard Ensemble/London Symphony Orchestra [LSC 3168].

#### 11:00 READER'S WORKSHOP

De Profundis—III read by Erik Bauersfeld.

#### 11:30 MIND'S EAR

John Lilly, author of *The Mind of the Dolphin* and *The Center of the Cyclone* among other books, discusses his newest theories regarding the human biocomputer. Produced by Jeffrey Mishlove.

#### 12:30 AFTERNOON NEWS

#### 12:45 EZRA POUND

#### MEMORIAL POETRY READING

A memorial reading for Ezra Pound recorded in San Francisco on December 8, 1972. Some of the poets reading are: Thomas Parkinson, Robert Creeley, Lawrence Ferlinghetti, Susan Griffin and Stan Rice.

#### 3:00 AFTERNOON MUSIC

Charles Amirkhanian with live and recorded aural information.

#### 5:30 COMMENTARY

Dennis Allen, Peace Education Secretary of the American Friends Service Committee.

#### 6:00 THE KPFA NEWS

#### 6:45 MEDIA MONITOR

Alan Farley reports on the other guys in our business.

#### 7:30 DE LEON HARRISON

A program of traditional and contemporary music from the African continent with a KPFA specialist.

#### 8:45 KEEPING IT ALL BACK HOME

Anti-Busing Freedom Schools in Chinatown. A report on the problems raised by busing and community control in Chinatown. It will include the quality of education in the Chinese freedom schools, the Kuo Min Tang in Chinatown, and the role of education in the assimilation of ethnic and racial groups. Interviews with teachers, children, parents and many others. Produced by Alan Snitow. [Rebroadcast 2/16, 2 PM]

#### 9:30 LIVE MUSIC

A top-name in contemporary music. [STEREO]

#### DR. FACE

The doctor comes a callin' around 11 PM.

## Friday 16

#### 6:30 REVEILLE REVELRY

#### 6:50 NEWS HEADLINES

#### 7:00 THE UNGODLY HOURS

With Bill Schechner who teaches you how to change a record with your feet.

#### 8:50 TODAY'S NEWS

#### 9:05 MORNING CONCERT

HOLST: *The Planets* Mehta, Los Angeles Phil. Orch. [CS 6734]; BARTOK: *Concerto No. 2 for Violin and Orchestra* Rostal, violin; Sargent, London Symphony Orch. [LLP 302].

#### 11:00 READER'S WORKSHOP

Erik Bauersfeld continues his reading of *De Profundis* by Oscar Wilde.

#### 11:30 POETRY OF LEWIS WARSH

Charles Amirkhanian interviews this New York poet who reads his work in a program recorded March 3, 1970.

#### 12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK  
Contemporary feminist issues are discussed by the KPFA women.

#### 2:00 KEEPING IT ALL BACK HOME

Anti-Busing Freedom Schools in Chinatown. Alan Snitow looks at the problems raised by busing and community control in Chinatown.

#### 3:00 AFTERNOON MUSIC

African music with De Leon Harrison.

#### 5:30 COMMENTARY

Labor correspondent Dick Meister, who appears regularly on KQED-TV.

#### 6:00 THE KPFA NEWS

#### 6:45 SPORTS: DAVE MEGGYSEY

A view from one who's been there.

#### 7:30 THE WOMEN'S NEWS

Produced by the Women's News Collective.

#### 8:00 THE RICHARD M. NIXON DEVOTIONAL HOUR

Satire and humor dedicated to our beloved leader. Produced by Alan Farley.

#### 8:30 FORGERIES

Tom Parkinson reads his recent re-creations of the poetry of Osonius, a minor Latin poet of the 4th Century A.D. and of the epigrams of Martial.

#### 9:00 CRUISIN' WITH LENNY & CARL

Good old rock and roll music. Guaranteed to make you miss your bobby socks.

#### 10:00 OLD RADIO THEATRE

Bud Cary presents another of his goodies from the days when radio was the only way to go.

#### 11:00 MIDNIGHT SPECIAL

Gert Chiarito transports you to tomorrow with live folk music from our studios.

#### 1:00 ODYSSEY

Celestial music through the auspices of the Universal Broadcasting System with the help of our friends here on earth and beyond. Chip of the Felicity Facility and Eric Schilling of KPFA preside. [STEREO]

## Saturday 17

#### 8:00 MORNING CONCERT

Bill Zakariasen presents a complete performance of Sir Edward Elgar's seldom heard oratorio *The Kingdom*. Written in 1906, it is the second part of a trilogy the composer planned but never completed. In many ways an even finer work than the better known *Dream of Gerontius*. The performance and recording is flawless. Margaret Price, Yvonne Minton, Alexander Young and John Shirley-Quirk, with the London Philharmonic Choir and Orchestra under Sir Adrian Boult [HMV SAN 244/5 STEREO].

#### 9:30 FOR CHILDREN OF ALL AGES

Sharon Skolnick creates a mood and stimulates the imagination. It's a program for children, but grownups can play, too.

#### 10:00 INSIDE OUT

Opinions, interviews and news presented by Third World women.

## SKI TOUR



IN THE ORIGINAL 60/40 PARKA  
**SIERRA DESIGNS**

Ski Touring

Mountaineering · Backpacking · Kayaking · Rentals  
4th and Addison Streets · Berkeley · 843-2010



**11:00 REFLECCIONES DE LA RAZA**  
La Mujer-the Woman. In Latin America, in the Chicano movement and in revolutionary history . . . A Spanish/English program of community news, call-ins, music, interviews, Latin American news, poetry, documentary journalism and history . . . hecho con carino por comunicacion Aztlan.

**1:00 COPERNICUS: A CELEBRATION**  
Nicholas Copernicus was born 500 years ago. He caused a revolution with his sun centered solar system theory, which replaced the two thousand year old ideas of Ptolemy, who had stated that the earth was the center of the universe. We celebrate the birth of Copernicus with the first of a two part program on his life and work. Included is a reading of "The Timid Canon" from the *Book of The Sleepwalkers* by Arthur Koestler. Produced by David Teske.

**2:00 THE HUMAN WINTER AND THE HEAVENLY SPRING**  
A Homage to Kenneth Patchen. "O take heart, my brothers. Even now . . . with every leader and every resource and every strategy of every nation on Earth arrayed against her . . . life is in no danger of losing the argument! For after all . . . (as will be shown) she has only to change the subject." The concern is humanity and how to change, understand and love it. Kenneth Patchen's look at war, society, love and life itself are developed in a four part tribute.

Part I: War-The Murder of the World.  
Part II: Society-The Prevalation of Life  
Part III: Love-Preparation for the Highest Being.  
Part IV: The Life and the Philosophy-In Quest of Candlelighters.  
Produced by Fran Lipsker with the engineering aid of Everett Frost and Rick Bralver. [KPFK]

**6:00 OTHER PEOPLE'S PRESS**  
People's Translation Service presents a report based on the press of other countries. Topics include labor movements, women's liberation, counterculture and other ideas of contemporary importance.

**6:30 THE REAL DRAGON**  
With Lincoln Bergman.

**7:00 ROLAND YOUNG SPACE**  
A program of international music and inter-community reports, interviews, poetry and other forms of auditory sensory soundings.

**1:00 PHIL JACKSON: JAZZ IS**

## Sunday 18

**8:00 MORNING CONCERT**  
Olympic Festival Munich 1972. EGK: *French Suite*; STRAUSS: *Four Last Songs* Anneliese Rothenberger, soprano; BRAHMS: *Symphony No. 1 in C Minor*, op. 68 Munich Philharmonic Orchestra conducted by Rudolf Kempe. Presented by Allan Ulrich. [STEREO]

**9:30 REXROTH ON BOOKS**  
Kenneth Rexroth reports on the non-fiction books that you should know about.

**10:00 CARLOS HAGEN**  
If you don't know what an audio essay is, this is your chance to find out.

**11:00 JAZZ, BLUES & PHIL ELWOOD**  
Usually newer releases. Always a mellow way to ease into Sunday afternoon.

**1:00 COPERNICUS: A CELEBRATION**  
The second part of our presentation of the life and work of Copernicus, who was born 500 years ago this week. David Teske reads "The Timid Canon" from the *Book of The Sleepwalkers* by Arthur Koestler.

**PLAYBACK.** On Sundays we present the best of Pacifica radio. The judgment is left to you, the listener, so if you have a request or a suggestion, please send a note to the Program Director at KPFA.

**2:00 OPEN PLAYBACK**

**4:00 CHINESE MEDIA**  
Chinese Youth Voice. The first hour is in Mandarin, with the last half hour in English. The Mandarin segment includes news, commentary, special programs and public service reports. The topic for the English segment varies from week to week.

**6:00 EUROPEAN PRESS REVIEW**  
With Helga Lohr-Bailey.

**5:30 COMMENTARY**  
A spokesperson for the Society for Individual Rights.

**6:30 THE KPFA NEWS**

**7:00 FRED HAINES AND "STEPPENWOLF"**  
Fred Haines used to work at KPFA, and has since gone to work in films. His first screenplay, for the film of James Joyce's *Ulysses* was nominated for an Academy Award. For the last five years he has been working on getting Herman Hesse's *Steppenwolf* to the screen; he has written the script and this time will direct the film as well. An interview with Alan Farley.

**7:30 THE RADIO**  
Two more stereo Radio Dramas including the second episode of *The Count of Monte Cristo* and a chiller from Nathaniel Hawthorne, *Young Goodman Brown*. Produced by Charles Potter, Musical Direction by James Irsay with recording and technical production by David Rapkin. [WBAI]

**8:00 1750 ARCH: STOCKHAUSEN**  
Pianist Nathan Schwartz and percussionist Larry Blackshire in a virtuoso concert of works by Karlheinz Stockhausen. Charles Amirkhanyan provides the commentary in this live broadcast. Come on out and enjoy the evening in person or listen in excellent stereo at home.

**10:00 SANDY SILVER/ COMMUNICATION**

**3:00 GEORGE HIGGINS/WIZARDRY**

## Monday 19

**6:30 REVEILLE REVELRY**

**6:50 NEWS HEADLINES**

**7:00 THE UNGODLY HOURS**  
With Bill Schechner, who discusses "humility" with panelists Mark Spitz, Martha Mitchell and Mick Jagger.

**8:50 TODAY'S NEWS**

**9:05 MORNING CONCERT**  
HINDEMITH: *Symphony in E flat* Boult, London Philharmonic Orch. [SDBR 3008]; PROKOFIEV: *Concerto No. 5 in G* Richter, piano; Maazel, London Sym. Orch. [S 36801]; BEETHOVEN: *Piano Trio Op. 70, No. 2 in E flat* Kempff, piano; Szeryng, violin; Fourmier, cello [DGG 2530207]. With George Cleve.

**11:00 READER'S WORKSHOP**  
*Earthly Paradise*-1. Selections from the autobiographical writing of Colette. Read by Eleanor Sully.

**11:30 GOLDEN BISCUITS**  
Country Joe McDonald. Political songs and love songs, first heard live from the Boarding House.

**12:30 AFTERNOON NEWS**

**12:45 UNLEARNING TO NOT SPEAK**  
Produced by the KPFA women.

**2:00 THE SOUNDS AND SOUL OF RURAL AMERICA**

Carlos Hagen examines the roots of Country and Western music, and how it differs from urban and rural folk music.

**3:00 AFTERNOON MUSIC**  
Presented by Alan Farley.

**5:30 COMMENTARY**  
San Francisco's Concerned Muni Drivers.

**6:00 THE KPFA NEWS**

**6:45 WASHINGTON REPORT**  
The people at Pacifica's Washington Bureau try to figure out what our elected representatives are doing there.

**7:30 SOVIET PRESS & PERIODICALS**  
William Mandel looks at current issues in the U.S.S.R.

**8:00 BACH ORGAN CONCERT**  
*Prelude and Fugue in B Minor; Fantasy and Fugue in C Minor; Fantasy and Fugue in G Minor; Passacaglia; Chorale Preludes; Triple Sonata.* Bay Area organist Bruce Campbell performs an all-Bach concert. Recorded by KPFA. [STEREO]

**10:00 CHILE**  
Christianity and Revolution. Perhaps one of the most dominating forces in Latin America has been the Catholic Church. This program takes a look at Christianity in light of a socialist revolution in Chile. In the spring of 1972, a Congress was held in Chile on the subject of Christianity and socialism. You will hear a thorough examination of the implications and meanings of the material discussed at that conference. Mixed with Chilean folk music. Produced by Teri Friedrichs with technical assistance from Dennis Levitt. [KPFK]

**11:00 LARRY BENSKY**

## Tuesday 20

**6:30 REVEILLE REVELRY**

**6:50 NEWS HEADLINES**

**7:00 THE UNGODLY HOURS**  
With Bill Schechner.

**8:50 TODAY'S NEWS**

**9:05 MORNING CONCERT**  
HINDEMITH: *Sonata for 'cello & Piano*

1837 OAK STREET NO. 4  
SAN FRANCISCO, CA 94117  
PHONE 863-1708  
GRAPHIC DESIGN AND VISUAL IDENTITY

## J. RICHARD REED/DESIGN



JANUARY'S FOLIO WAS DELIVERED TO THE POST OFFICE IN PLENTY OF TIME TO REACH YOU. IF YOUR COPY WAS DELAYED, IT WAS A POST OFFICE PROBLEM.

get your  
**Red Hot Wool**  
at  
**Three Bags Full**  
1035 GUERRERO ST.  
S.F. 648-8758  
this ad worth \$1.00  
with \$6 purchase  
thru february

**ARNIE STEINMAN**

805 Gilman, Berkeley  
525-4030

## ELECTRONICS WORKSHOP

service for TV, stereo, tuners,  
tape recorders, guitar amplifiers,  
anything electronic.

**WORK GUARANTEED**

**FREE ESTIMATES**



Tuesday 20, continued.

(1948) Nelsova, 'cello; Johannesen, piano [CRS 4099]; ANTHEIL: *Symphony No. 4* (1942) Goosens, London Sym. Orch. [LPBR 6013]; CASADESUS: *Sonata for 'cello & Piano* (1936) Nelsova, 'cello; Johannesen, piano [CRS 4099]; GINASTERA: *Estatica* Goosens, London Sym. Orch [LPBR 6013]. With George Cleve.

**11:00 READER'S WORKSHOP**  
Earthly Paradise—II. The writings of Colette read by Eleanor Sully.

**11:30 MIND'S EAR**  
The New Human Cycle. K. Heussenstamm and D. Farrell of TRANS interview Udar Pinto, secretary to the Mother of Sri Aurobindo's Ashram in Pondicherry, India. He is an emissary from the Indian government on behalf of Aurobindo's work and Auroville during 1972 (Aurobindo's Centenary Year). [KPFK]

**12:30 AFTERNOON NEWS**

**12:45 WE LOST THE LANDLORD  
... WE FOUND THE LAND**  
One of KPFA's most talented volunteers, 81-year old John Bovingdon, intones eleven of his sonnets and talks with Charles Amirkhanian of his unusual experiences in Moscow, Tokyo and the U.S. [STEREO]

**2:15 OPEN HOUR**

**3:00 AFTERNOON MUSIC**  
COLLAGE: with Steve Robinson.

**5:30 COMMENTARY**  
*Seductio Ad Absurdum*. The Metamorphosis of George Leonard, by Oscar Pemantle, director of Black Pine Circle.

**6:00 THE KPFA NEWS**

**6:45 LATIN AMERICAN REPORT**  
Presented by the North American Congress on Latin America.

**BERKELEY CITY COUNCIL**  
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

**7:30 ELWOOD'S ARCHIVES**  
Ballad performances by Charles "Bird" Parker, alto saxophonist (1946-1952).

**8:00 SAN FRANCISCO WOMEN'S JAIL**  
What's Going On? Recently the news has carried reports of overcrowding, poor food, inadequate medical care and generally bad conditions at San Francisco's jail for women. Sheila McAleenan investigated the situation and this is her report. [Rebroadcast 2/22, 2 PM]

**9:00 MUSIC IN AMERICA**  
Chris Strachwitz brings you good things from his massive collection of authentic American music.

**10:00 UNLEARNING TO NOT SPEAK**  
With Eleanor Sully.

**11:00 LARRY BENSKY**



WEDNESDAY 21, 7:30: DDE TO GRAVITY, POET GEDGE OPPEN

## Wednesday 21

**6:30 REVEILLE REVELRY**

**6:50 NEWS HEADLINES**

**7:00 THE UNGODLY HOURS**  
With Bill Schechner.

**8:50 TODAY'S NEWS**

**9:05 MORNING CONCERT**  
OONIZETTI: *Lucia di Lamimemoor* (complete opera), Peter, soprano; Pearce, tenor; Tozzi, bass; Leinsdorf, Rome Opera Orch. and Chorus [VICS 6001]. With George Cleve.

**11:00 READER'S WORKSHOP**  
Eleanor Sully reads Earthly Paradise from the writings of Colette.

**11:30 THE NEW SOUNDSCAPE**  
ISTVAN ANHALT: *Cento*; PAUL PEDERSEN: *For Margaret, Motherhood and Meudelssohn*; ALBERT MAYR: *Über Allen Gipfeln Ist Ruh*; ISTVAN ANHALT: *Foci*. Electronic music from McGill University of Montreal. The Center's director is Paul Pedersen.

**1:00 AFTERNOON NEWS**

**1:30 THE DRAGON LADY'S REVENGE**  
The Mime Troupe's work that reveals in a satirical fashion the multitudinous links and hookups between the heroin trade in Asia and the war that has been there for the last twenty years. Don't forget the buttered popcorn.

**3:00 AFTERNOON MUSIC**  
Roland Young Condensed Space. Each week will be devoted to a particular theme and/or

presentation of the music of a particular cultural area traversing the World.

**5:30 COMMENTARY**  
A representative from one of Ron Dellums' local offices.

**6:00 THE KPFA NEWS**

**6:45 THE BAY AREA INSTITUTE**  
A report from the researchers from that organization.

**7:30 ODE TO GRAVITY**  
San Francisco/Brooklyn poet George Oppen has just completed a new book published by Sumae Press (Fremont, Michigan). Tonight, he reads from *Seascape: Needle's Eye*, and gives some observations on poems, poets and society.

**9:00 EVENING READING**  
*The Lost Ones* by Samuel Beckett. Read by Erik Bauersfeld, with technical production by Jan Wendt.

**9:30 THE RADIO**  
*The Giant's Stair*, written by Wilbur Daniel Steele is a chiller starring Nancy Franklin and Arthur Miller. Technical production by Oavid Rapkin, musical direction by James Irsay. Charles Potter, producer. [STEREO W8AI]

**10:00 INSIDE OUT**  
*Unidos/Together*. Lots of music, some of it Latin. Phone in your requests (in English or Spanish) on 848-4425.

## Thursday 22

**6:30 REVEILLE REVELRY**

**6:50 NEWS HEADLINES**

**7:00 THE UNGODLY HOURS**  
Bill Schechner brings his TV and does a play-by-play of *Love of Life*.

**8:50 TODAY'S NEWS**

**9:05 MORNING CONCERT**  
FOERSTER: *Symphony No. 4 in C minor, Op. 59* ("Easter") Smetacek, Prague Sym. Orch. [H 71267]; DESPREZ: *Chansons, Frottles & Instrumental Pieces* Rifkin, Nonesuch Consort [H 71261]. Hosted by George Cleve.

**11:00 READER'S WDRKSHOP**  
Colette's Earthly Paradise read by Eleanor Sully.

**11:30 MIND'S EAR**  
A Visit with U Maung Maung Ji. TRANS producers talk with Maung Maung about peace, meditation, today's youth, reality and the masters. He was trained alongside Krishnamurti as a child by Mrs. Besant. He is a retired statesman and diplomat who was instrumental in the liberation of Burma as well as Buddhist scholar, lecturer, healer and psychic who has dedicated his life to spiritual principle and practice. [KPFK]

**12:30 AFTERNOON NEWS**

**12:45 BENNETT TARSHISH PRESENTS**  
Two English Song Cycles. VAUGHAN WILLIAMS: *On Wenlock Edge* Pears, tenor; Britten, Zorian Quartet; FINZI: *Before and After Summer* (1949) Case, tenor; Ferguson, piano. We rebroadcast this program in memory of Tarshish who died in London December 24, 1972. He was particularly devoted to English music and played much of the 20th Century literature in his three years of weekly programs over KPFA. [STEREO]

**2:00 SAN FRANCISCO WOMEN'S JAIL**  
What's Going On? Sheila McAleenan looks at the poor conditions that exist at the San Francisco Women's Jail.

**3:00 AFTERNOON MUSIC**  
The Felicity Facility. Journey to the Smiling.

**5:30 COMMENTARY**  
Hal or Anne Oraper, member of the Independent Socialist Committee.

**6:00 THE KPFA NEWS**

**6:45 LIVING ORGANICALLY**  
A look at the real and unreal aspects of organic foods and conscientious eco-relationships. Larry Bensky is your host.

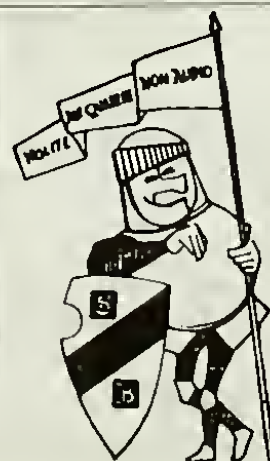
**7:30 A LOCAL GRANDE DAME**  
Malvina Reynolds Holds Forth. Malvina sings political satire (which she writes) and is generally an acute and salty person who has been watching the scene for years. She visited our morning program a few weeks ago, and this is the best of that conversation/performance. With Bill Schechner. [STEREO]

**PESTICIDES  
ARE  
PEOPLE  
POISONS**

VINYL BUMPER STICKERS \$1.00

Send to:

Ecological Land Conservation Co-op  
1219 Twenty-Eighth Avenue  
San Francisco, California 94122



**the  
sounding  
board**

*The Finest in Stereo Hi-Fi  
and Custom Cabinetry*

SALES and SERVICE 843-7031  
2342 Shattuck Ave., Berkeley 94704



**8:30 LOOSENING THE LEGAL STRAIT-JACKETS—III**  
Talks on the treatment of juveniles and legal rights of mentally ill prisoners in general. Recorded at the second annual meeting of the American Association for the Abolition of Involuntary Mental Hospitalization. Produced by Jeffrey Mishlove and Sharon Yelvington. [Rebroadcast 2/23, 2 PM]

**9:30 LIVE MUSIC**  
The nicest music around, usually brought to you by remote broadcast. [STEREO]

**DR. FACE**  
KPFA's mixologist, until 2 or so.

## Friday 23

**6:30 REVEILLE REVELRY**

**6:50 NEWS HEADLINES**

**7:00 THE UNGODLY HOURS**  
With Bill Schechner.

**8:50 TODAY'S NEWS**

**9:05 MORNING CONCERT**  
**BRAHMS:** *Violin Concerto in D major* D. Oistrakh, violin; Konwitschuy, Saxon State Orch. [HS 25091]; **STRAVINSKY:** *The Flood* Laurence Harvey, Sebastian Cabot, Elsa Lanchester, Stravinsky, Columbia Sym. Orch. and Chorus [ML 5757]. With George Cleve.

**11:00 READER'S WORKSHOP**

Uncle Josh. Tom Lincoln introduces a program of monologues and skits by Cal Stewart, the pioneer recording humorist. The programs were recorded on cylinders and disks before 1920.

**11:30 WILLIAM HINTON**  
*The Chinese Cultural Revolution*. Hinton compares the attitudes and lifestyles of the people he met in China in 1948 with those of the people he met there in 1970. Produced by Laurie Simins and Larry Bensky.

**12:30 AFTERNOON NEWS**

**12:45 UNLEARNING TO NOT SPEAK**  
*Autobiography of Mountain Wolf Woman*. Nancy Lurie taped Mountain Wolf Woman telling her own life story. She speaks of what it was like to grow up as a Winnebago Indian woman, her puberty rites, arranged marriage and eventual conversion to peyotism. It's beautifully written and our dramatization is read by Trudy Lamb, an Algonquin Indian. [WBAI]

**2:00 LOOSENING THE LEGAL STRAIT-JACKET—III**  
A discussion of the treatment of juveniles in mental hospitals, as well as the legal rights of mentally ill prisoners, recorded

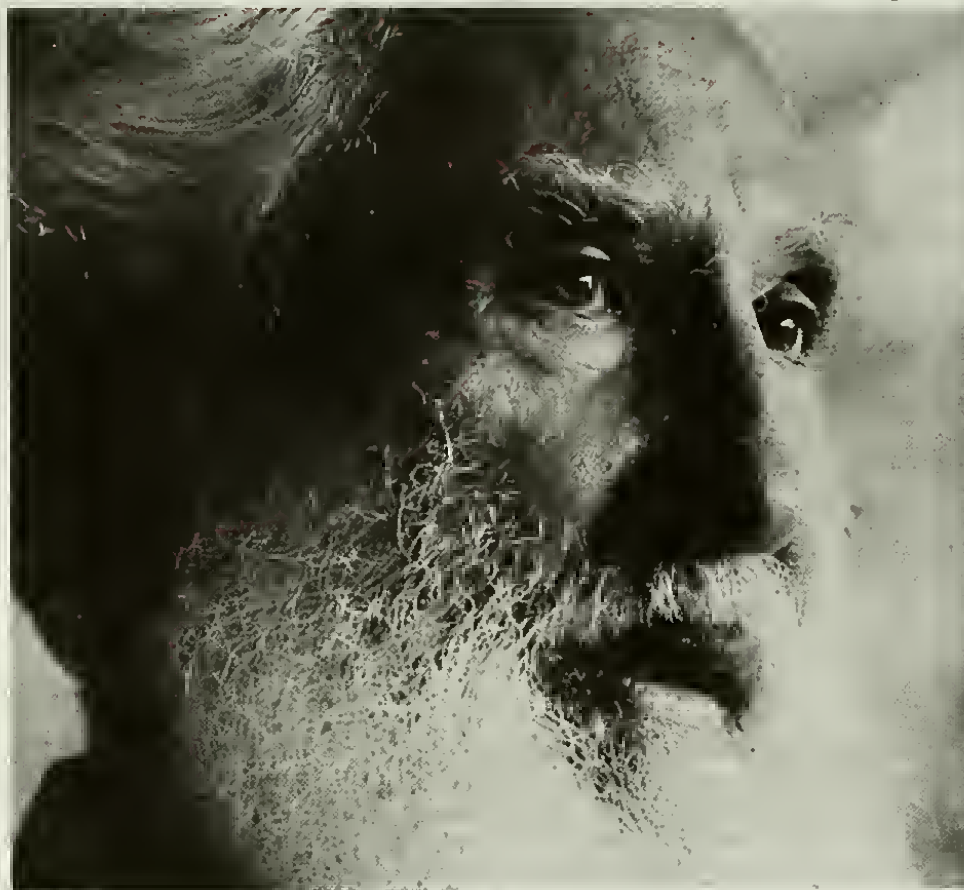


Photo by Greg Leary

**SATURDAY 24, 1:00 PM: JOHN BEECHER, POET OF PROTEST AND PROPHECY**

at the second annual meeting of the American Association for the Abolition of Involuntary Mental Hospitalization. Produced by Sharon Yelvington and Jeffrey Mishlove.

**3:00 AFTERNOON MUSIC**  
De Leon Harrison with African music.

**5:30 COMMENTARY**  
Keith Murray on ecology and politics.

**6:00 THE KPFA NEWS**

**6:45 PUBLIC AFFAIRS EXTRA**  
One of our Public Affairs reporters with something worth your attention.

**7:30 THE WOMEN'S NEWS**  
Produced by the Women's News Collective.

**8:00 1750 ARCH: 20TH CENTURY VIOLIN**  
Violinist Ron Erickson and pianist Nathan Schwartz perform works written in the 20th Century. Especially featured will be music by George Antheil (1900-1959). Charles Amirkhanian provides the commentary. [STEREO]

**10:00 OLD RADIO THEATRE**  
Bud Cary unveils more golden oldies.

**11:00 MIDNIGHT SPECIAL**  
Gert Chiarito wears the conductors cap.

## Saturday 24

**8:00 MORNING CONCERT**  
**NINA MAKAROVA:** *Symphony in d* (1938); **BORIS LYATOSHINSKY:** *Symphony No. 3 in b, Op. 50* (1954). Two vital Russian symphonies introduced by

Bennett Tarshish from a program originally broadcast October 29, 1971.

**9:30 FOR CHILDREN OF ALL AGES**  
Sharon Skolnick creates a mood and stimulates the imagination. It's a program for children, but grownups can play, too.

**10:00 INSIDE OUT**  
Opinions, interviews and news by Third World women.

**11:00 REFLECCIONES DE LA RAZA**  
*La Raza Unida Party*. A documentary of the formation, platform, goals and activities of the national and Bay Area chapters. Excerpts from speeches by Corky Gonzales, Jose Angel Gutierrez and a report from Rodrigo Reyes. In English and Spanish.

**1:00 JOHN BEECHER—III: POET OF PROTEST AND PROPHECY**  
*An Air that Kills: the Breath We Share*. Fired from S.F. State in 1950 for refusing to sign a loyalty oath, Beecher survives Nixon-McCarthyism and is resuscitated by the Civil Rights and Peace Movements of the Sixties. Produced by Bob Bergstresser, Sharon Yelvington and Bill Sokol.

**2:30 MERCURY POISONING IN JAPAN**  
An interview with Minamata Disease expert Jun Vi. He discusses new cases of atomic radiation disease. Recorded in Tokyo by Karen Running Deer.

**3:00 TOM PARKINSON**  
A look at the wonderful world of books.

**3:30 THE CREATOR OF "GODSPELL"**  
John Michael Tebelak is the creator of this very successful musical and in this interview with Alan Farley he tells how it came into being.

**4:00 ANNA LOCKWOOD AT KPFA**  
*Music for Multiple Hummers*. On December 20, 1972, composer Anna Lockwood appeared live on Ode to Gravity. She was interviewed by Pauline Oliveros. A gathering of 30 composers and performers executed Anna's serenity-inducing event for multiple hummers. Among the many guests were Don Buchla, Barry Conyngham (Sydney), John Lifton (London), Joanna Brouk, Tony Gnazzo, Richard Friedman, Allen Strange, John Dinwiddie, Tom Zahuranec, Harvey Matusow (Ingatstone, England) and numerous others. [STEREO]

**6:00 OTHER PEOPLE'S PRESS**  
People's Translation Service in Berkeley presents programs on foreign events as seen from the views of the European alternative press.

**6:30 THE REAL DRAGON**  
With Lincoln Bergman.

**7:00 ROLAND YOUNG SPACE**  
A program of international music and inter-community reports, interviews, poetry and other forms of sensory soundings.

**1:00 PHIL JACKSON: JAZZ IS**  
Always on Sundays.

## Sunday 25

**8:00 MORNING CONCERT**  
Start in medieval Europe and see where that leads to. With Susan Otori.

**9:30 REXROTH ON BOOKS**  
Noted author Kenneth Rexroth looks at current non-fiction.

**10:00 CARLOS HAGEN**  
An audio essay.

**11:00 FOLK, BLUES & JAZZ**  
Chris Strachwitz takes you down home.

**1:00 WORK AS A WAY OF LIFE**  
We know what kind of programming you will hear today, but can't be too specific about the exact topics. However, we will look at collective bargaining in this year of wage-price controls, creativity, working in alternative or counter-culture jobs, the pressures of work, the concept of leisure time and who has it, attitudes and working conditions in other countries. We will talk to people who have jobs, those who want them and those who have retired from the world of work. It will be an inter-disciplinary approach with music, poetry and literature by and about work and workers.

**6:30 THE KPFA NEWS**

**7:00 WORK AS A WAY OF LIFE**

**10:00 SANDY SILVER/ COMMUNICATION**

**3:00 GEORGE HIGGINS/WIZARDRY**

**KARL KARDEL CO**  
BUILDERS - PAINTERS - DECORATORS

TREAT YOUR HOUSE TO REDWOOD SHINGLES  
AND  
"COLOR BY KARL KARDEL"  
531-3665

**IGOR'S STEREO**

A NON-PROFIT COMMUNITY STORE

- AN HONEST CONCERN ABOUT YOUR HI FI NEEDS
- QUALITY HI FI FOR ALL BUDGETS
- WELL-INTEGRATED, BALANCED SYSTEMS
- WE SERVICE WHAT WE SELL

848-2016

2518 A Durant, Berkeley  
(Next to Leopold's Records)



## TREE SCULPTURE



PRACTICAL TREE WORK  
BEAUTIFULLY DONE

JOHN BRITTON  
465-0809 Oakland  
free estimates

[X - C]  
NORDIC SKI-ING  
try it

week-end adventure with the  
best of equipment going from  
highway 88 to a primitive cabin  
[with a sauna] in  
Pi-Pi dale.

Phone: [415] 447-4199  
(anytime)

Mr. "Kris"

• 4 decades of crossing norway •

### THE F. M. ALEXANDER TECHNIQUE

Posture, balance and co-ordination are largely determined by habit. To bring them within the realm of choice, and thus improve them, is the goal of the F.M. Alexander Technique, a method of re-education used by performing artists, educators and those interested in the growth and development of the individual.

Lessons in the Alexander technique available in Berkeley and Palo Alto by appointment. Call Mr. & Mrs. E. Avak-328-4736.

## ORIENTAL RUG COMPANY OF BERKELEY

LARGE STOCK  
ANTIQUE AND NEW  
HANDMADE RUGS

All Sizes

Especially selected on our  
buying trips to the Middle East

1645 SOLANO AVE  
524-2176

## Monday 26

6:30 REVEILLE REVELRY

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS  
Bill Schechner, the Limping Gourmet, gives you 52 ways of serving radishes.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT  
BLOMDAHL: *Symphony No. 3*  
"Facetter" Ehrling, Stockholm Philharmonic Orchestra [TVS 34318]; FAURE: *Violin Sonata No. 2 in E minor, Op. 108*  
J. Fourmier, violin; Doyen, piano [W 9072]; PALESTRINA: *The Song of Songs* Dobrodinsky, Slovak Philharmonic Chorus [22 16 018 6]. With George Cleve.

11:00 READER'S WORKSHOP  
Memories, Dreams, Reflections—III. Selections from the autobiography of Carl Gustav Jung, read by Erik Bauersfeld.

11:30 GOLDEN BISCUITS  
Brewer and Shipley. If you missed their set live from the Boarding House, here's another chance for you to hear how they sound.

12:30 AFTERNOON NEWS

12:45 UNLEARNING TO NOT SPEAK  
Rock and Roll Women.

Birtha. Shele on guitar, Rosemary on bass, Sherry on keyboards and Olivia ("Liver") on drums. Their motto is "Birtha has Balls." Gutsy music.

Fanny. June, Jean, Alice and Nickey. A rock group and what they have to say about it. Produced by Judy Sherman. [WBAI]

2:00 OPEN HOUR  
Something of current interest.

3:00 AFTERNOON MUSIC  
On December 3, the Norwegian pianist Thoralf Norheim, O.P., gave a benefit concert for the Dominican Mission in Norway. The concert was given in St. Dominic's church in San Francisco, and Father Norheim was assisted by the Berkeley Free Orchestra, conducted by George Cleve. Selections from that concert recorded by Michael Eyje and presented by Alan Farley. HAYDN: *Sonata in E Flat Major (No. 69.)*; FRANCK: *Prelude, Chorale and Fugue*; MOZART: *Piano Concerto No. 9 in E Flat Major, K. 271*.

5:30 COMMENTARY  
Consumer activist Sylvia Siegal.

6:00 THE KPFA NEWS

6:45 WASHINGTON REPORT  
The people at Pacifica/Washington filter through capital chaos.

7:30 SOVIET PRESS & PERIODICALS  
With William Mandel.

8:00 THE FURTWAENGLER LEGACY  
What better way to begin a lengthy series devoted to one of the world's greatest conductors than with a program of Beethoven? Tonight we'll hear an electrifying 1926 version of the Fifth Symphony as well as excerpts from the First and Ninth from rare recordings. Presented by Lee Schipper with commentary by the conductor's widow and the voice of Wilhel Furtwaengler himself. Produced by Allan Ulrich.

10:00 ALL THAT FALL  
Dean Stockwell's production of the Samuel Beckett play, starring Patsy Kelly and Jack Albertson.

11:00 LARRY BENSKY  
He talks some and plays some music, and sometimes asks you in via the telephone.

## Tuesday 27

6:30 REVEILLE REVELRY

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS  
Bill Schechner presents an audio collage of sounds from a toll crossing on the New Jersey Turnpike.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT  
MOZART: *Piano Concerto No. 14 in E flat, K. 449* R. Serkin, piano; Schneider, Columbia Sym. Orch. [MS 6244]; CAGE: *Variations II* Tudor, piano [MS 7051]; POUSSIEUR: *Trois Visages de Liege* [MS 7051]; MOZART: *Piano Concerto No. 17 in G, K. 453* R. Serkin, piano; Schneider, Columbia Sym. Orch. [MS 6244].

11:00 READER'S WORKSHOP  
Monologue by Henry James. A sketch on "the acute case of Queenship" and women's place in American society was written for Ruth Draper in 1913, but never performed. Holly Barron, of the Berkeley Repertory Theatre, is heard in this adaptation for radio.

11:30 MIND'S EAR  
To be announced.

12:30 AFTERNOON NEWS

12:45 RISE AND FALL OF  
THE CITY OF MAHOGONNY  
A three act opera by Kurt Weill in collaboration with Bertolt Brecht starring Lotte Lenya. An expressionist and apocalyptic vision of decaying civilization as experienced in a desolate town in the American west, populated by adventurers, criminals, procurers and prostitutes.

3:00 AFTERNOON MUSIC  
COLLAGE: with Steve Robinson.

5:30 COMMENTARY  
Attorney David Bortin on "law and order."

6:00 THE KPFA NEWS

6:45 WELFARE RIGHTS & WRONGS  
With Dave Chavkin.

BERKELEY CITY COUNCIL  
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

7:30 ELWOOD'S ARCHIVES  
Detroit's illustrious Big Band of the 1920s. Selections of the Jean Goldkette Orchestra (1926-29), including sidemen Bix Beiderbecke, Eddie Lang, Jimmy Dorsey, Tommy Dorsey, Joe Venuti, Don Redman et al.

8:00 SAVE THE CHILDREN  
A Look at the Oakland Public Schools. None of Oakland's political and social institutions get much attention beyond the city limits, and the schools are no exception. What's happening in San Francisco, Berkeley, Richmond or the suburbs attract more interest. Bill Northwood reports on the quality of this critical urban social service in the Bay Area's second largest city. [Rebroadcast 2/28, 2 PM]

9:00 CLOCKWORK BOWLING BALL  
Pseudo-satire documentary on yesterday's and today's weirdest clams in the chowder of rock music. Produced by Todd Toles.

10:00 UNLEARNING TO NOT SPEAK  
With Eleanor Sully.

11:00 LARRY BENSKY

Maybe more jazz, more talk and maybe he will spend some time 'splainin' what we have planned for March and why.

## Wednesday 28

6:30 REVEILLE REVELRY

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS  
As part of his Sci Fi spectacular, Bill Schechner interviews the Eggplant that ate Chicago.

8:50 TODAY'S NEWS

9:05 MORNING CONCERT  
PFEIFFER: *9 Images* Composition and instrumentation by John Pfeiffer [VICS 1371]; *A Recital of Spanish Guitar Music* Segovia, guitar [DL 710160].

11:00 READER'S WORKSHOP  
Letter to his Father by Franz Kafka. Ian Frankenstein is heard in Kafka's autobiographical statement on his difficulties with his father. The letter, although originally intended to be sent, never was.

11:30 KILGORE TROUT  
FISHING IN AMERICA  
A conversation between author Kurt Vonnegut, Jr. and Pacifica radio producer Larry Josephson, rebroadcast because so many people enjoyed it before.

12:30 AFTERNOON NEWS

12:45 TERRY RILEY AT KPFA  
On October 22, 1971, Terry Riley visited with Harvey Wallerstein and Charles Amirkhanian to discuss the music of his master Pandit Pran Nath. Jordan Stenberg who also has studied with Pran Nath, was present to reflect on his relationship with the musician from India. You will hear music by Riley as well as selections from a recent performance by Pran Nath in Delhi, India. [STEREO]

2:00 SAVE THE CHILDREN  
A Look at the Oakland Public Schools. Bill Northwood with his report on the quality of education in the Oakland School System.

3:00 AFTERNOON MUSIC  
Roland Young Condensed Space. Each program will be devoted to a particular theme and/or the presentation of the music of a particular cultural area in various parts of the World.

5:30 COMMENTARY  
Ron Lai, active in the Japanese American Citizens League and the West Berkeley coalition.

6:00 THE KPFA NEWS

6:45 BAY AREA INSTITUTE  
A weekly report from these radical researchers.

7:30 ODE TO GRAVITY  
In Remembrance of Bennett Tarshish. This program is a memorial to our good friend Bennett Tarshish who died in his early thirties last December 24, in London. For over two years, Bennett shared with KPFA listeners a vast knowledge which spanned both the conventional and little-known repertoires of classical music. His weekly programs were chosen with care and introduced with thoughtful and sincere analysis. One of his favorite "obscure" pieces was the *Piano Sextet* by Hans Pfitzner which he introduced over KPFA on July 21, 1971. Here is a rebroadcast of that program which also contained the *Piano Quintet* of the same composer. With Charles Amirkhanian.

9:00 EVENING READING  
I Am A Cat by Soseki Natsume.

10:00 INSIDE OUT  
Produced by the Third World Communications Project at KPFA.



# FAST EDDIE'S CLASSIFIED



## SERVICES

**Housepainting**—Inside & out. Wallpapering and tile work. Refurbishing work available. LA 6-1805.

**Massage—women only!!** Relax with a soothing Esalen massage—tune in to the joyous music of your body. \$6. Claudia, 843-6990.

**C.J. Hughes Company**—Remodeling specialist. Thoughtful planning, expert workmanship, room additions, kitchens, bathrooms, decks. 848-7323, Berkeley.

**Specializing in the unusual**—Why not list with an active interracial office that believes in integrated neighborhoods? Call and let's talk. Central Realty Service Arlene Slaughter, Realtor. 6436 Telegraph Ave. (Oakland/Berkeley line) OL 8-2177. TH 9-1976 evenings.

**Home and Investments**—KPFA spoken here. To buy or sell (a home, lot or income property) tune in with us. Tepping Realty Co., Berkeley, TH 3-5353.

**Tired of being ripped off?** Bicycles repaired with love. I'll do the work or show you how to do it yourself. \$5 an hour, labor; ½ hour minimum. 655-4812, ask for Michael.

**WHY GASP?**—Non-smokers have rights too! Group Against Smokers' Pollution. Box 1061, Berkeley 94701, 848-7369, 527-0210. Box 4400, San Francisco 94101 586-3403.

immediate payment for your unwanted books in the social sciences [no textbooks]. specializing in political economy, third world, sociology, history, economics, psychology, etc.

### P.M. BOOKSTORE

390 sanchez street (off 17th st.)  
san francisco, california 94114  
863-9419 or 285-4692

tuesday—friday 1 to 6PM; saturday  
10AM to 5 PM or by appointment.

## SERVICES

**Reliable home repair and improvement.** Free Estimates. 285-5679. S.F.

**Red Sea Movers**—2 young men, 14 foot truck, pads, dollies, insured, an easy crossing. Call Ed Katz, 548-7800.

**Park Tilden Movers**—Thoughtful professional service with minimum legal rates. Owner on the job. 531-4005.

**Woodcarving**—By hand, signs, door, etc. to your order and satisfaction. Elliot Fishbein, 652-1750.

## LEARNING

**A Learning Place**—Educational specialists, tutoring any subject or level, call 531-2500 day/eve.

**Audio Visual Activities**—Non-profit sound recording slide shows, classes. Westminster Audio Service, 1414 8th St., Berkeley LA 4-6842, 3-10 PM.

## MUSIC LESSONS

**Guitar, Piano, Flute, Banjo, Drums**—Expertly taught. Studios. Tupper & Reed, 841-1832, rentals available.

**Learn to play congas** for personal growth—Heightened body awareness, pleasure, centering. Afro-Cuban rhythms. 15 years experience. Private lessons & classes. Richard, 548-4174.

## GOODIES

**Tom's Terrific Tacos**—100% choice chuck cooked in beer, thanks KPFA subscribers for their extravagant patronage. Located at Telegraph and Bancroft.

**The Sandal Shop**—Handwovens and sandals, 900 North Point St., San Francisco.

**Visiting the Mendocino Coast?** California's oldest co-op (founded 1923) is in Fort Bragg. Redwood and McPherson Sts. (Natural foods, too!)

**Handcraft from Europe**—Sausalito, 332-1633

No. 1: At Village Fair.

No. 2: 1210 Bridgeway, braids, buttons.

No. 3: 1201 Bridgeway, needleworks.

**Artweek Weekly**—Concise, professional, timely. Subscribe: \$5 per year. P.O. Box 2496, Castro Valley, Ca. 94546.

**FREE**—Pointer pup cross, eight months, 848-6660.

## TRAVEL

**Elk Cove Inn** on Mendocino Coast. Private Beach. Continental foods. Box 367, Elk, Ca. 95432. Phone (707) 877-3321

## HELP

**The Oral Herstory Library**, 2325 Oak St., Berkeley, Ca. Needs volunteers to order, listen to, and publicize women's tapes which will be ordered from the producers. Call Judy, 524-7772.

## WANTED

**Two KPFA volunteers** seek a quiet two bedroom apartment in Berkeley or North Oakland. If you can help, call Harvey at 841-0104, 549-1214 or 848-6767.

**KPFA needs good typewriters.** Call Marsha Bartlett, 848-6767.

**Wanted**—Spacious 5 bedroom house in Berkeley or North Oakland for stable group. \$300 a month. Call 548-1757.

**Wanted**—grad. 30 yrs. seeks a room in large old house or studio. Prefer College-Clearmont, Rockridge area, to \$125.—call Mike, 841-6030.



24 different coffees. . .  
amongst which an  
excellent "caffeine-free."  
Green and black teas  
from India, Ceylon  
and China.

**BERKELEY**  
2124 VINE STREET  
841-0564  
**MENLO PARK**  
899 SANTA CRUZ AVE.  
325-8989

KPFA'S FOLIO IS A GREAT PLACE TO HAVE YOUR AD SEEN  
BY OVER 12,000 PAID SUBSCRIBERS IN N. CALIFORNIA

CLASSIFIED ADS ARE \$.40 PER WORD, TO BE PREPAID.  
DISPLAY ADS COST \$7.00 PER COLUMN INCH.

For fuller rate information  
please call:

Advertising Manager  
Deborah T. Sweeney  
San Francisco  
[415] 771-9030  
9:00 AM - 6:00 PM

GENERAL RATES	1 ISSUE	3 ISSUES
1. GOODFELLOW I	\$ 21.00	18.00
2. GOODFELLOW II	\$ 35.00	30.00
3. 1/8 PAGE	\$ 40.00	38.00
4. 1/4 PAGE	\$ 70.00	66.00
5. 1/2 PAGE	\$130.00	123.00
6. 3/4 PAGE	\$190.00	180.00
7. FULL PAGE	\$250.00	237.00
8. BACK COVER	\$175.00	160.00



## the jazz disk

the jazz disk  
373B taraval st.  
[at the ocean]  
san francisco

buy • sell • trade

731-2202

COLLECTORS ITEMS  
OUT OF PRINT ITEMS



Real food cooked  
with love...

at least three different gourmet entrees  
every night • always a superb  
vegetarian entree • homemade  
soups • fabulous desserts  
moderate prices

1453 DWIGHT WAY  
BERKELEY  
845-2321  
WED. THRU SUN  
6 PM to 10 PM



CANE AND RUSH

EXPERIENCED  
CRAFTSMEN

PICKUP & DELIVERY  
841-8505

## audio clinic

audio electronic  
sales + service

personal attention by  
audio specialists for  
your need for sound

2985 college ave.  
berkeley, ca. 94704  
549-0206



Four public talks by  
**J. Krishnamurti**

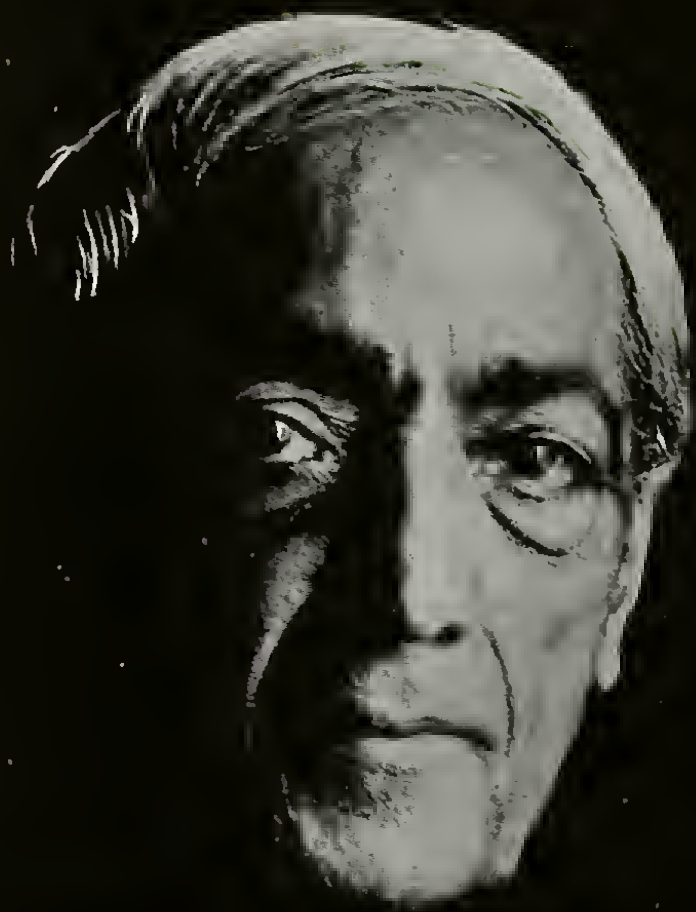
California Masonic Auditorium  
1111 California Street  
San Francisco

Saturday  
March 10  
11 a.m.

Sunday  
March 11  
11 a.m.

Saturday  
March 17  
11 a.m.

Sunday  
March 18  
11 a.m.



Orchestra  
\$4 per talk  
\$16 for all 4 talks

Balcony  
\$3 per talk  
\$12 for all 4 talks

Advance  
Ticket Sales:  
Krishnamurti  
Foundation  
Box 216  
Ojai, Ca. 93023  
and  
Downtown Center  
Box Office  
325 Mason Street  
San Francisco,  
Ca. 94102

**Dated Program**

KPFA  
2207 SHATTUCK AVENUE  
BERKELEY, CALIFORNIA 94704

SECOND CLASS  
POSTAGE PAID AT  
BERKELEY, CALIF.

FOLIOS ARE NOT FORWARDED PLEASE SEND CHANGE OF ADDRESS TO KPFA